SPIDER-GWEN
LATOUR
RODRIGUEZ
"Instantly likable."
– Nerdist.com
AR
MOST WANTED?
MARVEL

SPIDER-GWEN
THE
MARY
JANES

SPIDER-GWEN

MOST WANTED?

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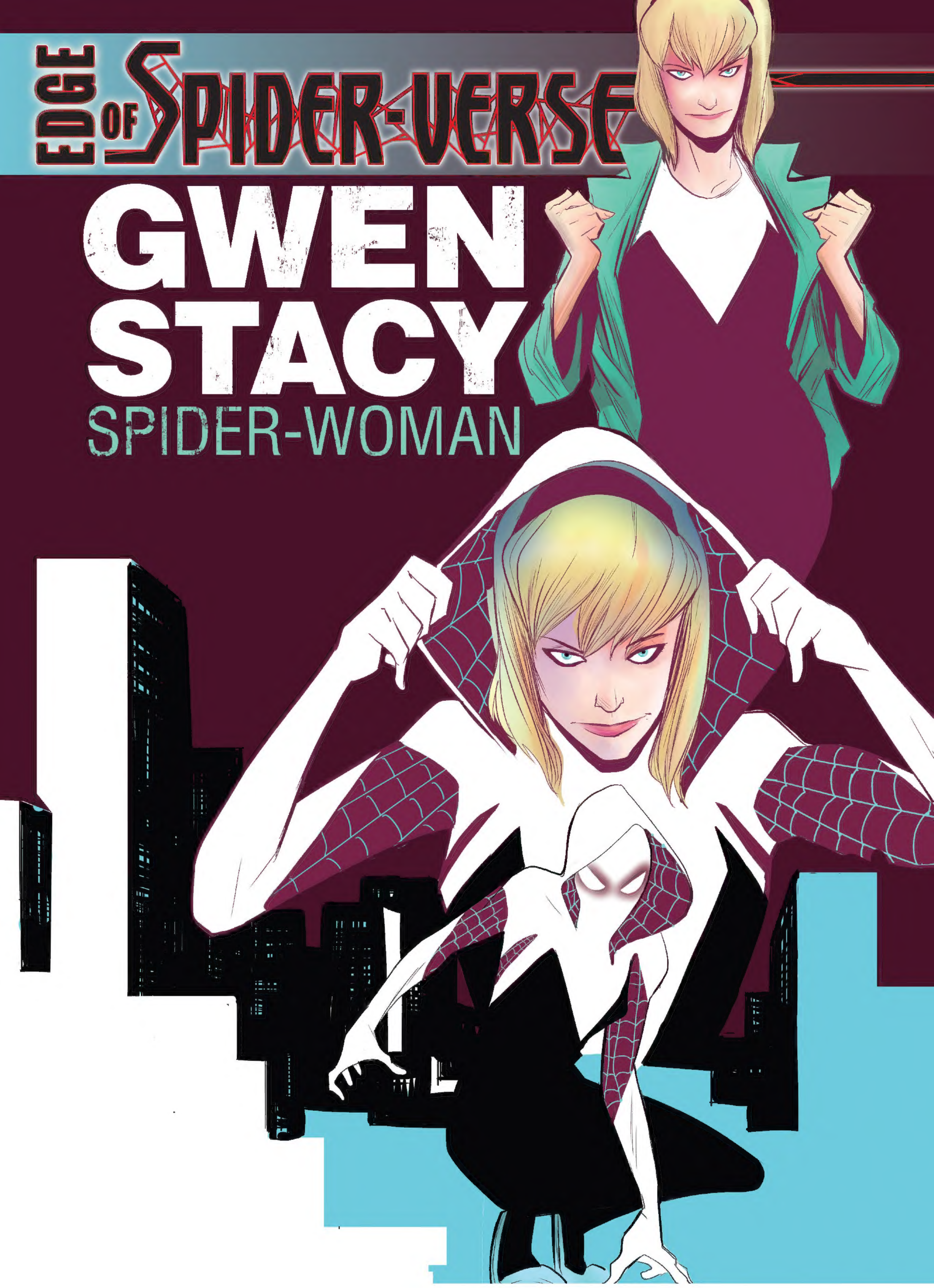
EDGE OF SPIDER-VERSE

GWEN STACY
SPIDER-WOMAN



MARVEL

LATOUR
RODRIGUEZ
RENZI

002

FACE IT TIGER THIS YOUR SHOT!
FAAAACE IT TIGER IT'S ALL YOU GOT!
FAAAACE IT TIGER THIS

MIDTOWN HIGH GYM

NO! WAIT! NO! IT'S--IT'S JUST NOT RIGHT!

AUUUUGGGH!

C'MON, EM JAY. WE NEED TO MOVE THROUGH THIS--

--FLASH IS GONNA KICK US OUT ANY MINUTE NOW.

OOOO... FLASH THOMPSON. DEM SHORTY SHORTS.

AIGHT! I GOT IT! I HAVE FRICKIN' GOT. *IT.*

PICK IT UP--

FACE IT TIGER

"--PICK IT UP WHERE WE DROPPED IT..."

DUN DUN DUN FAAACE IT TIGER YOU HIT THE JACKPOT

WHAT...WHAT THE @#!$ JUST BIT ME?!

GIVE A BIG WELCOME TO THE ONE...

THE ONLY...

"SPIDER-WOMAN"!

ALL THE THINGS THAT GIRL COULD DO AND SHE CHOOSES THAT...

TOUCH HIM AGAIN AND YOU WON'T LIKE HOW I TOUCH YOU.

HAR! HAR! EVEN STACY'S MORE MAN THAN YOU ARE, PARKER!

"PATHETIC PARKER."

I'LL SHOW THEM WHO'S PATHETIC.

PREVIOUSLY IN SPIDER-WOMAN...

HA HAHA-WA

SSSHOOOOW THEM ALL.

I JUST... JUST...WANTED TO BE SPECIAL...

...LIKE YOU...

SUCH BLATANT DISREGARD FOR HUMAN LIFE CANNOT BE TOLERATED!

PETER PARKER *MUST NOT* HAVE DIED IN VAIN!

SPIDER-WOMAN AND THOSE LIKE HER MUST LEARN THAT WITH THEIR GREAT POWER...

"...COMES AN EVEN GREATER RESPONSIBILITY!"

YO! STACY!

YO! DEAF LEPPARD!

JAY-ZEES LOUISE.

CARRIED AWAY MUCH?

THE MARY JANES

SORRY, I--I DON'T KNOW WHAT CAME OVER ME...

MMM-HMM. YOU WANNA TALK ABOUT *IT*?

TALK ABOUT *WHAT*?

WHATEVER UGLINESS IS CLAWING AT THE WALLS OF THAT PURDY WIDDLE HEAD--

'CAUSE LATELY YOU'RE EITHER OFF-BEAT OR OFF-PLANET.

THIS IS A BIG GIG FOR US, GWEN. YOU NEED TO TELL US WHAT'S GOING ON.

WE NEED TO BE ABLE TO TRUST EACH OTHER.

GLORY, I CAN'T-- I JUST CAN'T, OKAY?

TOLDJA. TOTAL HEAD CASE...

LEAVE HER ALONE, MJ.

GWEN WILL BE FINE...

THE MARY

"...SHE'S JUST GOT A LOT ON HER MIND IS ALL."

STARK INDUSTRIES

STOP THE SPIDER-WOM

CALL 1-555-FOR-PET

CASH SUM RE

ALL THESE SECRETS.

ALL THESE THINGS I CAN'T SAY.

1-555-367-7369 DIAL

I'LL NEVER BE ABLE TO SAY.

"CLICK"

HE'LL NEVER KNOW...

I-- I'M SORRY, PETER...

BUT WHAT DO I DO?

I CAN'T JUST QUIT.

LOOK, GWEN-- YOU KNOW IF IT WERE UP TO ME, I'D TELL YOU TO LEAVE THE BAND AND FOCUS ON COLLEGE.

YOU'RE NOT IN HIGH SCHOOL ANYMORE. IT'S TIME FOR YOU TO START MAKING YOUR OWN CHOICES.

MAYBE EVEN FINALLY PICK YOUR MAJOR ...

I LOVE MUSIC, DAD.

IT'S ALL I'VE EVER WANTED TO DO.

I KNOW, HONEY. AND THE THINGS WE LOVE ARE ALWAYS WORTH FIGHTING FOR.

BUT EVERYONE HAS SOMETHING THEY WANT. WHAT IS IT THE WORLD AROUND YOU NEEDS?

WHAT IS IT THAT ONLY YOU CAN GIVE?

YOU'RE AS SMART, TALENTED, AND RESILIENT AS THEY COME, GWEN.

IF YOU PAY ATTENTION--

STACY STALKS SPIDER-KILLER

will turn over every stone capture the murderer.

--LIFE WILL SHOW YOU WHERE YOU'RE NEEDED MOST.

OKAY, LOOK, HONEY. I'VE GOTTA RUN. BE CAREFUL ON THE SUBWAY.

I'LL SEE YOU IN A BIT.

DAD, WAIT-- LISTEN...

F-FREEZE!

P-PUT YOUR HANDS UP!

WHOA! WHOA! WHAT THE HELL, BRO?!

EASY NOW, MCNUTTY! EASY!

MY GOD. HE'S SHAKING LIKE A LEAF.

I SAID, D-DON'T--

SERIOUSLY, CALM DOWN.

PUT THAT GUN AWAY BEFORE SOMEONE GETS--

KRACK

KRACK

I SAID, D-DON'T--

HE'S SHOOTING AT ME?!

HE'S #$%@^ SHOOTING AT ME?!

HEY! JERK FACE!

THWP

THWP

STICK *THAT* IN YOUR DONUT HOLE!

D-DON'T-- DON'T KILL ME.

KILL YOU?! WHY WOULD I KILL YOU?!

TRUST ME, PAL--

--ONCE THE BOYS DOWN AT THE PRECINCT CUT THE VIDEO OF THIS NERVOUS PEE-PEE DANCE OF YOURS TO MUSIC...

...YOU'RE GONNA LIVE ON THE INTERNET FOREVER EVER.

55, WE'VE GOT A 10-10, SHOTS FIRED AT QUEENSBORO PLAZA PLATFORM.

"KILL YOU?" PSSHT. YOU RIDICULOUS--

YOU'RE THE ONE WHO'S GONNA KILL SOMEONE, YOU JERK.

ROGER THAT, 96. UNITS EN ROUTE

PEOPLE TRUST YOU TO BE BETTER THAN THIS, Y'KNOW.

BETTER THAN WHAT? BETTER THAN *YOU?*

JUST-- JUST LOOK AT YOU!

YEAH, WELL LOOKS NEVER KILLED ANYBODY, PAL.

WHOA. RECORD TIME, FELLAS. OL' CAPTAIN STACY'S GOT YOU BOYS WHIPPED INTO SHAPE.

ANYWAYS, THERE'S YOUR MAN. I'M OUT LIKE--

WEEEOOWEEEOOWWW

--A LIGHT.

SPIDER-WOMAN! STOP OR WE WILL SHOOT!

TUMPPPPP

EEEE NOOWW

I REPEAT-- STOP OR WE WILL SHOOT!

YOU SHOULD ORDER SOMETHING, ALEKSEI--

--YOU'RE GOING TO SHRIVEL UP AND BLOW AWAY.

HEH.

IS BUSINESS LUNCH, NO?

YES. ALL RIGHT.

RIGHT TO BUSINESS, THEN.

STACY STALKS

SO KINGPIN WANTS I KILL BIG BACON?

ANSWER ME WHY, MURDOCK?

AND TRY RESISTING PENCHANT FOR BAROQUE LANGUAGE AND MAKING LIES THROUGH SHARK-LIKE LAWYER TEETH, PLEASE.

SIMPLE, ALEKSEI--IT'S TWO BIRDS WITH ONE STONE.

ONE, IT TAKES THAT PAIN IN THE BUTT GEORGE STACY OFF THE STREET. AND TWO...WELL...

...SPIDER-WOMAN LOOKS LIKE SHE COULD USE A FEW FRIENDS, DON'T YOU THINK?

TONIGHT ONLY THE MARY JANES

WELL... THAT'S THAT, I GUESS.

GWEN'S A NO-SHOW.

GREAAAT. HOW'RE WE GONNA PLAY WITHOUT PERCUSSION, MAN?

THE ONLY WAY WE SHOULD EVER PLAY, LADIES...

LOUD AS HELL.

LADIES AND GENTLEMEN...PLEASE WELCOME TO THE STAGE...

...THE ONE... THE ONLY...THE MARVELOUS...

MARY JANES!

NO. NO. NO.

WAIT... PLEASE WAIT...

YOU BETTA!

YOU BETTA!

YOU BETTA!

FAAAAACE IT, TIGER!

AWW, GWEN, HONEY...

...LATE TO YOUR OWN CONCERT?

DO NOT WORRY FOR DAUGHTER, LEETLE PIG...

...I KISS HER GOOD NIGHT FOR YOU.

WHAT IN--

HERE! I'M HERE, I'M--

DAD?!

KRAKOOM

MARY JANES

YOU TAKE PUNCH GOOD, EH?

STRONG CHIN FOR SUCH A SOFT LITTLE MAN.

HNNNH...

VERY WELL. I BREAK CHIN LAST.

HOLYEEE--

THWAP

EH?

HRRRNNNGGGH!

KAPOW

ALL RIGHT, BIG BOY--

SPIDER-WOMAN?!

KISS THE CONVER--

WA-TUP

UMGPH!

HEY! WHAT IS THE GIVE, LADY?!

I AM TO BE HELPING YOU HERE!

WA-TUP

OH, I SEE. YOU CAME TO CLUB TO DANCE, YES?

HNG!

HAHAHAHA! DANCE WITH ALEKSEI!

BUMP AND GRIND, YES?!

HRNK.

CAN'T...HRK...

HAHAHAHAHAHA

CAN'T BREATHE...

CAN'T...

CAN'T...

DUN DUN DUN

CAN'T QUIT.

THUMP THUMP THUMP

THUMP

THWIP

THWIP

THWIP

THWIP

THWIP

THWIP

HEY...NO... SERIOUSLY...

...WHAT IS THE GIVE--

--LADY?

LANDED

WRONG

=SIGH=

THIS CAN'T BE MY LIFE NOW.

WAY TO RUIN EVERYTHING, YOU RANDO DORK.

FREEZE. DON'T MOVE AN INCH.

C'MON, REALLY? REAAALLLY?

GEEZ, MAN. WHAT'S A GIRL GOTTA DO TO IMPRESS YOU?

I JUST WANT TO BE LOOOVED.

I'M PLACING YOU UNDER ARREST FOR THE MURDER OF PETER BENJAMIN PARKER.

YOU HAVE THE RIGHT TO...

WAIT. LISTEN--

PETER'S DEATH WASN'T...IT WASN'T MY FAULT.

AT LEAST NOT IN THE WAY THAT YOU THINK.

I SAID, DON'T *MOVE!*

HIS HANDS. THEY'RE SO STEADY.

THAT'S NOT MY JOB TO DECIDE...

RIGHT. YOU'LL JUST LEAVE THAT TO JAMESON'S ANGRY MOB.

OR TO THE COP WHO TRIED TO SHOOT ME IN A CROWDED SUBWAY.

I'M BRINGING YOU IN, MISS.

WHATEVER IT TAKES. HOWEVER LONG IT TAKES TO DO IT. BUT YOU'LL SEE JUSTICE.

YEAH... I HAVE NO DOUBT YOU WANT THAT, CAPTAIN.

BUT SOMETIMES WHAT WE WANT--

OH, MY GOD.

--ISN'T WHAT THE WORLD NEEDS.

GWEN?! H-HOW?

WHY?!

YOU'RE A GOOD COP, DAD.

YOU PUT ON THAT BADGE AND CARRY THAT GUN BECAUSE YOU KNOW IF YOU DON'T, SOMEONE WHO SHOULDN'T WILL.

WHEN I PUT ON THIS MASK, I ONLY DID IT--

--BECAUSE IT FREED ME FROM RESPONSIBILITY.

I THOUGHT I WAS SPECIAL. AND PETER PARKER DIED BECAUSE HE TRIED TO FOLLOW MY EXAMPLE.

I HAVE TO TAKE RESPONSIBILITY FOR THAT. TO MAKE HIS DEATH MEAN SOMETHING.

BUT I CAN'T DO IT IN A JAIL CELL.

THIS MASK IS MY BADGE NOW. IF I DON'T DEFINE WHAT IT MEANS...

...MONSTERS LIKE THIS WILL.

THIS IS WHERE I'M NEEDED MOST.

DAMN IT, GWEN...

GO. GO ON, THEN.

GET THE HELL OUT OF HERE BEFORE I COME TO MY SENSES.

DAD... I...

FLIP

...THANK YOU.

"YES. I BELIEVE YOU'LL DO, MS. STACY."

YOU'LL DO QUITE NICELY.

GWEN STACY WILL RETURN IN

the AMAZING SPIDER-MAN #9!

EDGE OF SPIDER-VERSE

We stand at a precipice, at the

The biggest threat in Spider-Man history is coming, and it's going to take EVERY SPIDER-MAN EVER to stop it! Each issue of this miniseries will introduce you to an amazingly different and fascinating Spider-Character who will play a role in SPIDER-VERSE!

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EDGE OF SPIDER-VERSE

CHECKLIST

- SUPERIOR SPIDER-MAN #32
- EDGE OF SPIDER-VERSE #1
- EDGE OF SPIDER-VERSE #2
- SUPERIOR SPIDER-MAN #33
- EDGE OF SPIDER-VERSE #3
- EDGE OF SPIDER-VERSE #4
- AMAZING SPIDER-MAN #7
- EDGE OF SPIDER-VERSE #5
- SPIDER-MAN 2099 #5
- AMAZING SPIDER-MAN #8

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MARVEL

LATOUR
RODRIGUEZ
RENZI

001

AR

AS A TEENAGER, GWEN STACY WENT TO A DEMONSTRATION ON RADIOACTIVITY AND WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...
SO KINGPIN WANTS I KILL BIG BACON?
ANSWER ME WHY, MURDOCK?
SIMPLE, ALEKSEI--IT'S TWO BIRDS WITH ONE STONE.
ONE, IT TAKES THAT PAIN IN THE BUTT GEORGE STACY OFF THE STREET. AND TWO...WELL...
...SPIDER-WOMAN LOOKS LIKE SHE COULD USE A FEW FRIENDS, DON'T YOU THINK?
DO NOT WORRY FOR DAUGHTER, LEETLE PIG...
...I KISS HER GOOD NIGHT FOR YOU.
I JUST... JUST...WANTED TO BE SPECIAL...
...LIKE YOU...
THUMP THUMP
THUMP
THWIP
THWIP
GWEN?! H-HOW?
WHY?!
YOU'RE A GOOD COP, DAD.
YOU PUT ON THAT BADGE AND CARRY THAT GUN BECAUSE YOU KNOW IF YOU DON'T, SOMEONE WHO SHOULDN'T WILL.
THIS MASK IS MY BADGE NOW. IF I DON'T DEFINE WHAT IT MEANS...
...MONSTERS LIKE THIS WILL.
THIS IS WHERE I'M NEEDED MOST.

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PISSSWISSS
STOP THE
CALL
C'MON, HOBIE... WE GOTTA MOVE--
--HE'S COMIN', MAN!
WHAT? WHO'S COMIN'?
WHO'S STUPID ENOUGH TO COME UP HERE?
HIM, MAN! HIM!
STOP THE
CALL
OFFICER GRIMM!
THAT'S RIGHT, YA BUMS! NOWHERE TO RUN THIS TIME!
TODAY I LEARN YA WHAT BEIN' FROM YANCY STREET REALLY MEANS!
HE'S ACTUALLY COMIN' UP HERE?
WHAT'S HE THINK THIS IS? DIE HARD?
YSG
UM... FORGET GRIMM, GUYS...

...WHO IN THE #@$! IS THAT?!
SPIDER-WOMAN.
I DUNNO, IZZY--
ALWAYS SPIDER-WOMAN.
HUNFF-- HUNFF--
AND I AIN'T LOOKIN' TO FIND OUT.
HEY!
GET BACK HERE, YA LITTLE--
--MANIACS?
WHAT IN-- HEY! NO, STAY BACK, PAL--
STAY THE HELL-- UNGH!
WHY?
WHY DO THEY FEAR THE SPIDER-WOMAN?
FOR "KILLING" THE PARKER BOY?
HRRNNGH.

NO. THEY HATE HER FOR HOW SMALL--
--HOW INSIGNIFICANT SHE'S MADE THEIR LIVES.
AND SO THEY LOOK TO YOU?
TO PROTECT THEM.
TO SAVE THEM.
FEH.
WHO NEEDS SAVING?
WHO NEEDS YOU?
NO! WAIT... DON'T!
WAAAAAOOOCHHHH
I AM THE VULTURE.
MARVEL COMICS PRESENTS GWEN STACY IN:
KRUCK
KRUCK
WWAWAAWAAWAAWW
I FEAST ON DEATH.
MOST WANTED?
PART 1

=SIGH=
"WHERE IS THE SPIDER-WOMAN?"
WHEN I'M HERE, THEY WANT ME GONE.
WHEN I'M GONE, THEY WONDER WHERE I AM.
WHERE'VE I BEEN? REALLY? REAALLLY?
UP NEXT:
TDB
WHERE IS THE SPIDER WOMAN?
RECOMMENDED:
TDB
HOBO COP
WAOOP
OH, JUST OFF FIGHTING IN A WAR FOR THE FATE OF ALL REALITY.*
Y'KNOW, LIKE YOU DO.
*SEE SPIDER-VEEEEEEERSE.
-EDITOR NICK
THAUK
SERIOUSLY, I MET A TALKING SPIDER-PIG.
EVERYONE IN HIS CITY LOVES HIM!
-ZZZICK
HNNGHF!
WOOWP
RRRRGH... BODEGA BANDIT.
YOU ARE THE WORST ARCH-NEMESIS--

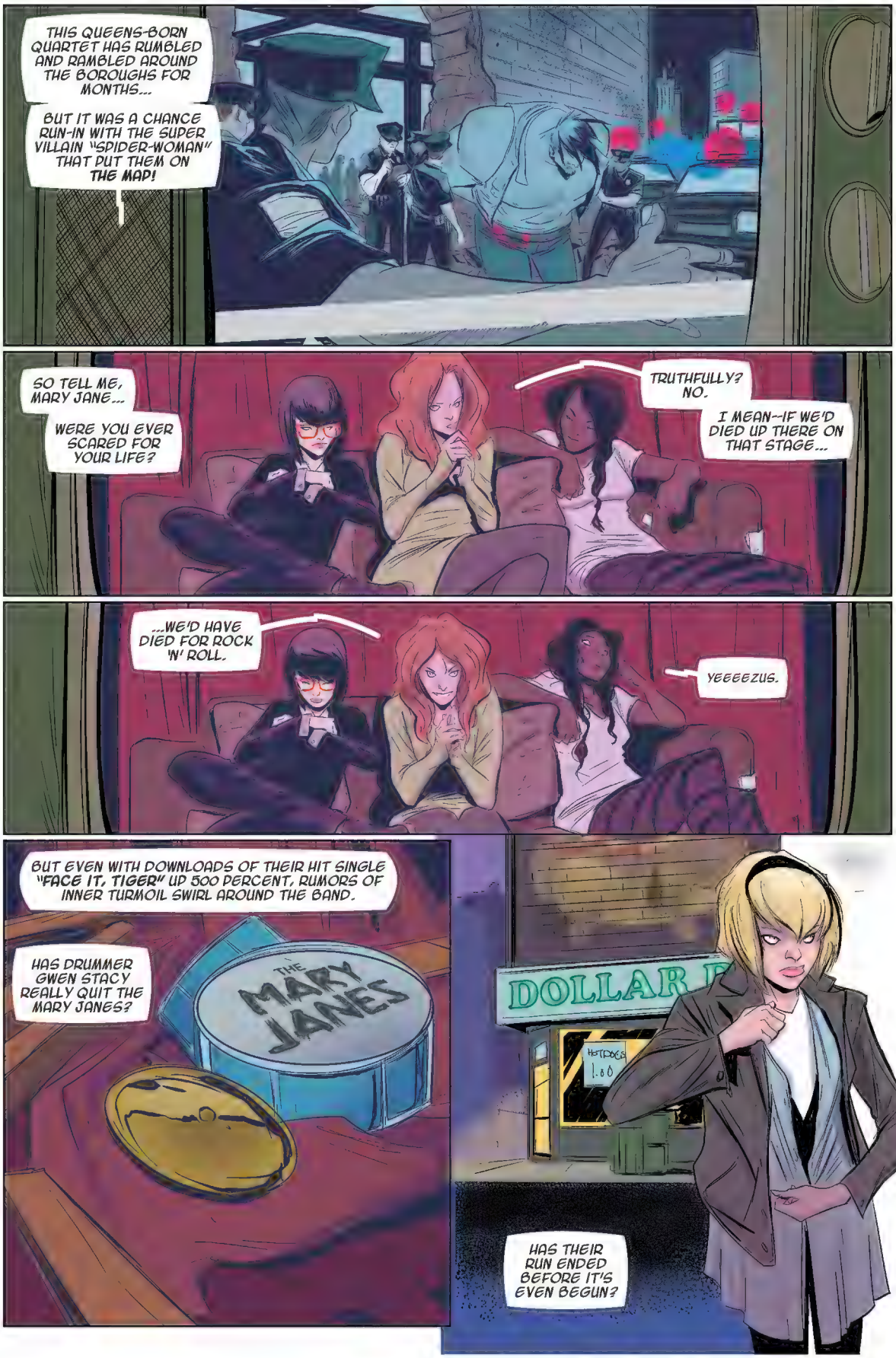
--EVER.
KABOOF
SERIOUSLY. I'VE BEEN BACK THREE FULL DAYS...
...AND THIS IS THE WORST I CAN FIND?
BUNK
DUMP
CINK
I CAN'T PROVE TO THE COPS I'M A GOOD GUY BY RETURNING...
I CAN'T BE THE ONE SPIDER-PERSON WHO FAILED AT THIS...
I CAN'T LOSE THIS, TOO.
MARY JANES
BARING
click.

...JUST... PLEASE CALL ME, HONEY.
EVERYTHING ALL RIGHT, CAPTAIN STACY?
IT'S-- IT'S FINE, FOGGY.
SEEING GRIMM LIKE THIS GOT ME THINKING ABOUT MY DAUGHTER IS ALL.
YEAH. I'D BET.
TOUGH AS NAILS. THEY SAY HE FELL AT LEAST SIX STORIES INTO A DUMPSTER.
CRAWLED FOUR BLOCKS BEFORE SOMEONE FOUND HIM.
WE GOTTA GET THE GUY WHO DID THIS, GEORGE.
WE WILL, FOGGY...
LUCKILY THESE ATTACKS HAVE BEEN OUT IN THE OPEN.
FACIAL RECOGNITION SOFTWARE ALREADY PULLED AN I.D.--
TOOMES, ADRIAN T.
THE SOONER WE LEAK TOOMES AS OUR GUY, THE BETTER. PUT JAMESON'S FAT MOUTH TO USE...
YEAH, LOOK-- THAT--UH--THAT REMINDS ME--
YOU, UH... YOU KNOW I WENT TO BAT FOR YOU ON THAT SPIDER-WOMAN THING...BUT--
BUT?

YOU KNOW THE MAYOR, GEORGE--
--SO LONG AS JAMESON HAS THE PUBLIC CONVINCED SHE'S A MENACE--
SPIDER-WOMAN ISN'T THE ENEMY, FOGGY.
SHE SAVED MY DAMN LIFE.
I KNOW, GEORGE. I BELIEVE YOU. BUT I'M SORRY--
--THE MAYOR'S NOT GOING TO RISK YOU UNDERCUTTING HIM--
THUD THUD THUD THUD
"YOU'VE BEEN RELIEVED OF COMMAND OF THE SPECIAL CRIMES TASK FORCE, CAPTAIN."
WHUD
HNNNGH!
"YOU'LL STAY ON IN AN ADVISORY CAPACITY HELPING ME AND THE D.A.'S OFFICE UNTIL THIS VULTURE THING IS OVER..."
"BUT YOUR REPLACEMENT HAS ALREADY BEEN ASSIGNED..."
LAST CHANCE, ALEKSEI--WHO ORDERED THE HIT ON CAPTAIN STACY?
P-PLEASE... I--I TELLED T-TRUTH--I--

PABOOM!
"HE'S REINTERROGATING THAT GOON WHO ATTACKED YOU AT GWEN'S CONCERT AS WE SPEAK."
WHAT'S YOUR CONNECTION TO SPIDER-WOMAN?!
BLURGGFFFFF!
"CAPTAIN FRANK CASTLE ON THE CASE."
...KING... PIN...
THERE YOU GO, ALEKSEI...
THAT'S A START.
KRUCKA
THUD
THUD
THUD
THUD

DOLLAR DOG
AND YOU JUST CAME UPON MY CASH REGISTER, EH?
I TOLD YOU... UH...SPIDER-WOMAN GAVE IT TO ME.
SPIDER-WOMAN?! BAH! THAT MENACE?!
THIS REGISTER WAS PRACTICALLY OVERFLOWING WITH CASH WHEN IT WAS STOLEN...
CLEARLY SHE IS IN LEAGUE WITH THE BODEGA BANDIT!
UGH. SURE. WHATEVER.
LISTEN. I'M STARVING. IS THERE AT LEAST A REWARD OR SOMETHING?
NOW YOU'RE OWED A REWARD? YOU MET SPIDER-WOMAN. IT WAS AN ADVENTURE.
ACTION IS YOUR REWARD!
UP NEXT: MEET THE MARY JANES!
THE ROCKERS WHO ARE TAKING NEW YORK CITY...
...AND THANKS TO THE POWER OF THE INTERNET, THE WORLD, BY STORM!!!
THE MARY JANES
MY SON. HE LOVES THIS BAND.
I TOLD HIM GIRLS ARE ENOUGH TROUBLE WITHOUT GUITARS.


THIS QUEENS-BORN QUARTET HAS RUMBLED AND RAMBLED AROUND THE BOROUGHS FOR MONTHS...
BUT IT WAS A CHANCE RUN-IN WITH THE SUPER VILLAIN "SPIDER-WOMAN" THAT PUT THEM ON THE MAP!
SO TELL ME, MARY JANE...
WERE YOU EVER SCARED FOR YOUR LIFE?
TRUTHFULLY? NO.
I MEAN--IF WE'D DIED UP THERE ON THAT STAGE...
...WE'D HAVE DIED FOR ROCK 'N' ROLL.
YEEEEZUS.
BUT EVEN WITH DOWNLOADS OF THEIR HIT SINGLE "FACE IT, TIGER" UP 500 PERCENT, RUMORS OF INNER TURMOIL SWIRL AROUND THE BAND.
HAS DRUMMER GWEN STACY REALLY QUIT THE MARY JANES?
THE MARY JANES
DOLLAR
HOTDOGS
1.00
HAS THEIR RUN ENDED BEFORE IT'S EVEN BEGUN?

BU-DUM-CHLANNNNNNNNNN
NO NO NO NO NO!
HE'S TERRIBLE! HE'S ALL WRONG! HE'S RUINING ME!
YOUR COUSIN IS KILLING MY DREAMS!
WAIT. WHAT? MY COUSIN?
I THOUGHT THIS DUDE WAS YOUR COUSIN?
I THOUGHT HE WAS MY COUSIN.
I TOLD YOU, EM JAY. THIS BAND IS A LIVING THING. WE CAN'T JUST PRESS PLAY ON A DRUM MACHINE.
WE NEED TO FIND A REAL DRUMMER.
AWW, RELAX, GUYS. MURDER-FACE HERE CAN PLAY THE DRUMS FOR US.
HE'S MORE DAN JUS A FUDDY BAWL OF DOOM. AREN'T CHOOO...AREN'T CHOOO...
IT'S OVER. ALL OVER. THIS IS MINUTE 14.
I DUNNO, GIRLS, BUT I THINK YOU'RE OVER THINKING IT.

FACE IT, TIGER, YOU ALREADY HIT THE JACKPOT.
WHAT'S THAT EVEN MEAN, RANDY?
IT MEANS FOLKS WANT TO HEAR THE BAND THAT'S ACTUALLY ON YOUR RECORD.
NOT WHATEVER THIS IS--
GRRRK!
NOOOOO. I LOVE "THE MARY JIMS"!
LOOK, THE SOLUTION IS OBVIOUS...
SWALLOW YOUR PRIDE AND ASK GWEN STACY BACK INTO THE BAND.
RANDY ROBERSTON. ROCK 'N' ROLL REPORTER. AND MY CURRENT HERO.
"JIM AND THE HOLOGRAMS"?
NO WAY. SHE QUIT THE BAND.
WHAT'S HAPPENING NOW HAPPENED IN SPITE OF HER.
AND BECAUSE OF YOU, RIGHT, EM JAY?
YOU DON'T WANT GWEN. YOU DON'T WANT ANYONE. ALL YOU WANT IS ATTENTION.
WELL, YOU CAN HAVE IT. I'M DONE.
HAVE FUN GOING SOLO...

Favorites
Amy Amy
Betty Boo
Demond Chappell
Dan the wham Cole
Kat Dixan
Eggens
Phil Gelatt
Gennivee V.D.T
"WE'LL SEE HOW LONG YOU MAKE IT OUT THERE ALL ALONE."
DAMN IT, GLORY...
WHY DO YOU HAVE TO BE RIGHT ALL THE TIME?
VOICEMAIL
GWEN. THIS IS YOUR FATHER...
HONEY, I KNOW YOU'RE DUCKING ME...BUT YOU NEED TO CALL ME BACK THIS TIME.
THIS VULTURE THING--JAMESON'S CONNECTING IT TO SPIDER-WOMAN...

WELL YOU WANTED A CHANCE TO REDEEM YOURSELF, GWEN--
"THE VULTURE"? HEH.
SO YOU WANNA BREAK BAD AND GO HEISEN-BIRD DO YOU, TOOMES?
VULTURE ATTACKS COP
Madman believed to be Spider-Woman copycat OSCORP retiree, Adrian Toomes sought for questioning.
STOP THE SPIDER-WOMAN
WELL YOU'RE NOT DRAGGING ME INTO YOUR BEE ESS, BUDDY.
IN FACT-- YOU'RE MY WAY OUT.
SOOOO...CATCH CROTCHETY OLD VULTURE. HAND HIM TO COPS.
GET TRUST, PRIDE AND LIFE BACK.
EAT ALL THE CORN DOGS.
CONVENIENT THAT THE POLICE MADE THE VULTURE'S ADDRESS PUBLIC.
THOUGH THERE'S NO WAY THEY'D DO THAT UNLESS--

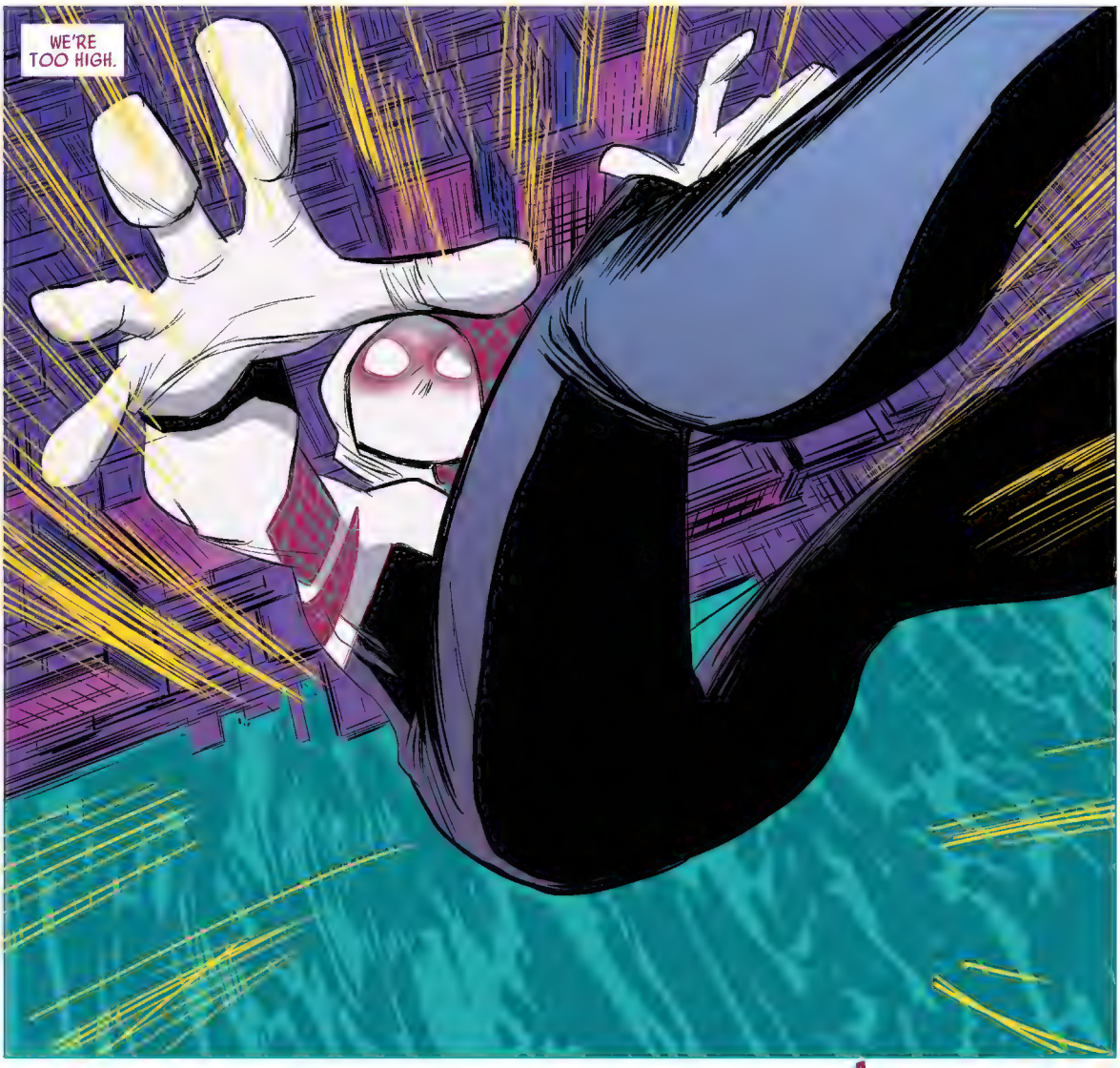
--DUDE WAS GONE FOR GOOD.
Mr.Z
SO WHAT PUSHED YOU OVER THE LEDGE, TOOMES?
TIME WAS RUNNING OUT?
HUNGRY MANG
STOP THE
CALL 1-555-FUH-PETER
YOU JUST WANTED TO FEEL SPECIAL?
WELL, WE'LL SEE WHAT WE CAN DO ABOUT THAT.

DEATH FROM ABOVE
YOUR NEST IS A HOT MESS!
THE VULTURE STINKS
AND YOU READ TURF-BLU COMICS
C'MON, VULCHY. THE STREETS ARE WATCHIN'.
I'M CALLIN' YOU OUT. YOUR NAME IS YOUR--
--NAME?

IS THIS MEANT TO PREY ON MY VANITY?
TO WOUND MY EGO? FEH.
OKAY, NOT MY BEST, SURE. BUT C'MON, "DEATH FROM A BUTT" IS A PRETTY SICK BURN.
POOR, CONFUSED CHILD. HUNTED AND HOUNDED AND STILL YOU SEEK THEIR APPROVAL?
YEAH-- WELL, YOU'D KNOW CONFUSED, WOULDN'T YOU, GRAMPS.
COME ON DOWN HERE. I BET WE CAN WOUND A PART OF YOU THAT STILL--
--WORKS?
MISSED ME, YA MISSED ME, NOW YA GOTTA--
THAWP
--KISS DEEZ!
THAWP
YAAAGHH!
KAAAPUTH

WOW. THAT ESCALATED QUICKLY.
WHICH MEANS I'M RIGHT--
--THIS IS ALL ABOUT EGO.
RRAGGGRRGH!
AW, YOU DON'T WANNA PLAY, TOOMESY?
TAKIN' YOUR BALD AND GOING HOME?
RRRR...
GGGRRRRAARRR!!
HE'S "OWED."
HE'S "ENTITLED."
HIS NAME "BELONGS" IN LIGHTS.
WELL GUESS WHAT, BUDDY?
NUH-UHH, YOU OLD FART. WE'RE JUST GETTIN' STARTED.
TODAY, FOR THE FIRST TIME IN YOUR LIFE--

TODAY YOU GOTTA EARN IT.
OH, YOU POOR, DELUDED CHILD...
...CAN'T YOU SEE YOU'VE FLOWN FAR TOO CLOSE TO THE SUN?
THE BEGINNING? NO...
...THIS IS THE END.
HIS TALONS. HE'S GOING TO--
NO.
SKREEEK
TOO FAR...
TOO FAST...



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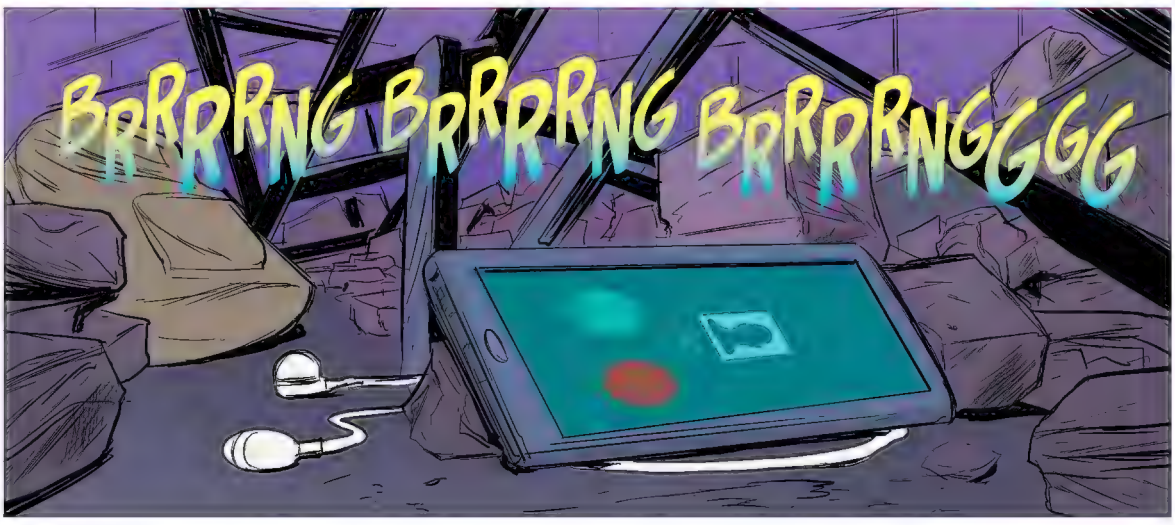

SPIDER-GWEN

This book exists because of you.

Yes, Dan Slott has something to do with it, because he wrote a Gwen Stacy spider-powered character into Spider-Verse.

Yes, Jason Latour has a lot to do with it because of the awesome concepts he brought to bear in the EDGE OF SPIDER-VERSE issue that he did. Gwen took on a life of her own because of the life Jason planned out for her.

Yes, Robbi Rodriguez probably deserves the Lion's share for this because of his general artistic awesomeness but even more for the killer costume design that he did that resonated so incredibly with all of you. And because he introduced The MaryJanes to the awesome band Married with a Sea Monsters who put together the amazing "Face It, Tiger" song based around the classic MJ line and song that Jason wrote into EOSV #2.

But most of all, you, the fans, took all these pieces and sent this team and character into the stratosphere. You drew your own fan art versions of her costume, you told your friends to pick up EOSV#2 (now in its fourth printing), you constructed your own Spider-Gwen costumes and cosplayed them, you generally spread the Gwenspel (over-stretched pun). And because of that, this series is launching in a huge way and should be around for a long time to come.

Thank you, and I hope you liked our first issue!

-Nick

NEXT ISSUE:

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LATOUR
RODRIGUEZ
RENZI

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AS A TEENAGER, GWEN STACY WENT TO A DEMONSTRATION ON RADIOACTIVITY AND WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED SPIDER-WOMAN, BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...

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RICO RENZI
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PUBLISHER

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EXECUTIVE PRODUCER

SPI-DER-GWEN--
SPI-DER-GWEN--
SLEEPIN ON--
HRRRRNNHH...
--THE JOB A-GAIN?
UPSY-DAISY LAZY SWAYZE. THE VULTURE'S GETTIN' AWAYZE.
P-PETER? PETER, IS THAT--

HEY--C'MON, GWEN.
I'M "THE SPORKTACULAR SPIDER-HAM" IN PUBLIC.
WHUH--? BUT I WAS FALLING-- I WAS--HOW?
HOW IN THE #&%* IS SPIDER-HAM HERE?
HEY, DON'T LOOK AT ME, THIS IS YOUR HEAD.
YOU THINK I LIKE PLAYING JIMINY CRICKET?
CAN I HELP IT IF I'M THE ONLY PETER WHOSE MUG DOESN'T MAKE YOU SADDER THAN THE SMITHS?*
MY HEAD IS... EVERYTHING'S SPIN--
*THE SPIDER-OFFICE DOESN'T ENDORSE THE SMITHS.** -NICK
**THE LETTERER DOES. -CLAYTON
PUKING IN THE HUDSON RIVER FROM A GARBAGE BOAT...
THAT'S A POWERFUL NEW YORK MOVE, GWENZELLE.
I DON'T-- DON'T KNOW WHAT HAPPENED... HOW COULD I LOSE TO HIM?
TO THE VULTURE?
AW, STOP IT. YOU DID FINE.
LOSE A FIGHT TO BARON ZEBRO AND THEN WE'LL TALK SELF-PITY, OKAY? HONESTLY, WHAT HAPPENED--

MOST WANTED?

PART 2

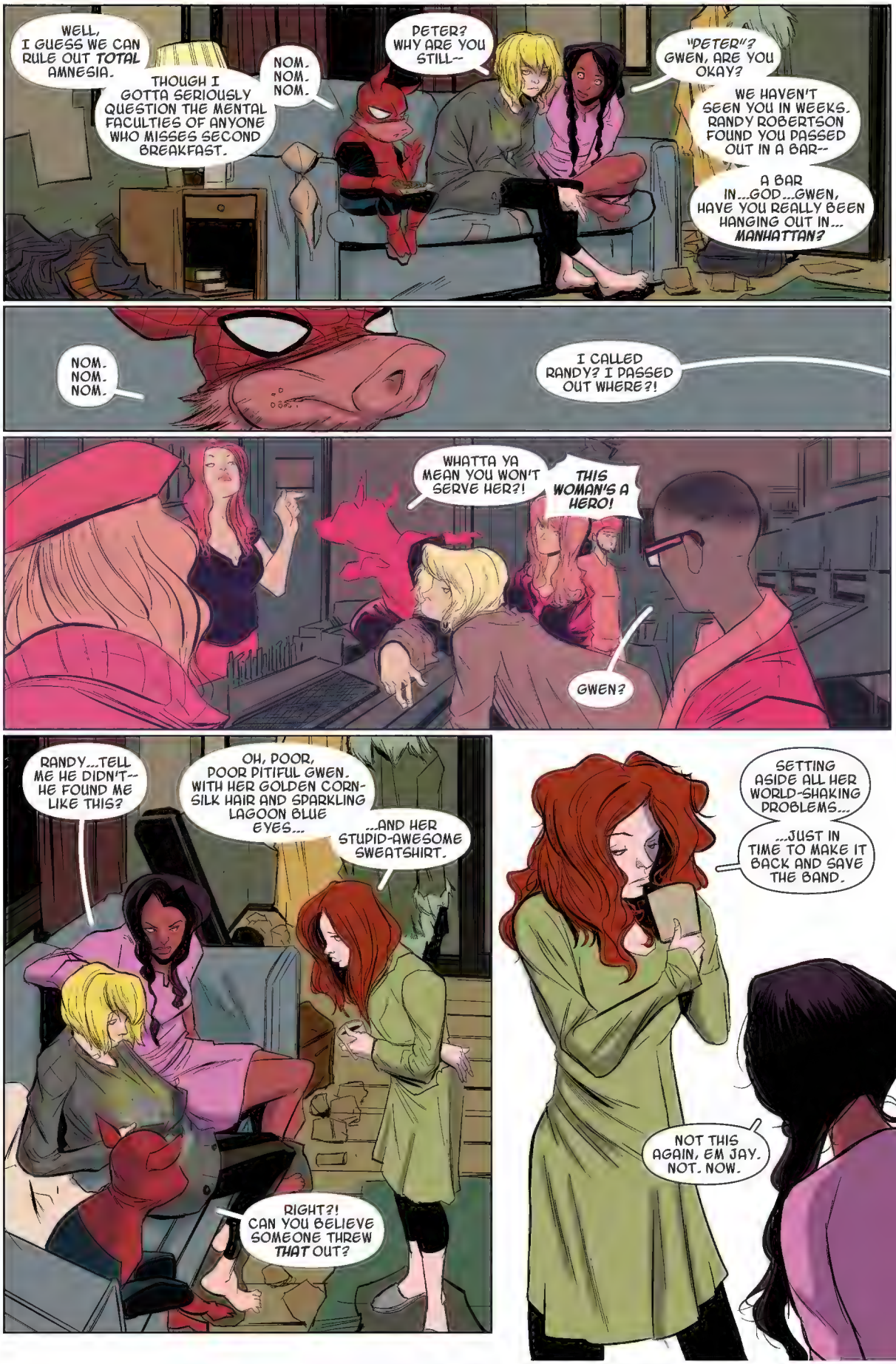
"HONESTLY, WHEN HE CUT YOU LOOSE, IT LOOKED OVER BEFORE IT STARTED."
NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO. NO.
TANK
TANK
"BUT SPINNING A PAIR OF WEBWINGS ON THE FLY--
FLIP
"CLASSIC OLD SCHOOL. A VETERAN SPIDER-MOVE."
#@*% YES!
"Y'KNOW--A WEB-CHUTE WOULD'VE HURT LESS THOUGH, RIGHT?"
#@%G!
#@%G!
#@%G!
THWUB
THWUB
THWUB
OH #@%G!

BLRRNGH... RIGHT. FACE FIRST INTO THE TRASH.
JUST LIKE MY CAREER.
YEAH, WELL, BE HAPPY YOU STILL HAVE ONE.
ALL THINGS CONSIDERED-- SEVERE HEAD TRAUMA IS A LOW TOLL TO PAY.
VULTURE'S LONG GONE. BEST MOVE IS TO REGROUP. GO HOME AND--
HOME? I CAN'T GO HOME.
I CAN'T EVEN WORK UP THE NERVE TO TALK TO MY DAD ON THE--
OH GOD. OH NO.
IT'S HERE! IT'S GOT TO BE HERE!
UM, I KNOW I'M GONNA REGRET THIS, BUT--
WHAT? WHAT HAS TO BE HERE?
MY PHONE! I LOST MY PHONE!
YEESH. RELAX.
THE WORLD WEEPS FOR YOUR LOST BRUNCHIE PHOTOS.
YOU CAN GET ANOTHER--
YOU DON'T UNDERSTAND-- MY WHOLE LIFE IS IN THAT PHONE!
TEXTS. NOTES. SEARCH HISTORY. MESSAGES FROM MY DAD--

"--EVERY SECRET I'VE GOT IS IN THAT PHONE."
MARY JANES
YOU'RE KIDDING ME WITH THIS, RIGHT, OFFICER BOYLE?
UH...NO? NO, SIR. I MEAN-- THE PHONE SCREEN IS LOCKED BUT-- UH--
HERE WE ARE AT A SPIDER-WOMAN CRIME SCENE. THERE'S A MARY JANES PATCH ON THE BAG I FOUND WITH IT AND--
SON--
YOU PICKED UP POSSIBLE EVIDENCE. FROM A CRIME SCENE.
OH.
THAT'S IT? "OH"? THIS RATES AT LEAST AN "OH, @#!#", BOYLE.
DAMN IT. IT'S HER PHONE. HAS TO BE.
LISTEN, THIS IS STILL A STRIKE.
BUT I'D RATHER YOU FOUL ONE OFF LIKE THIS THAN LET AN EASY ONE BLOW PAST YOU.
HOW COULD YOU BE THIS SLOPPY, GWEN?
GO ON. RUN THOSE CAMERAS OFF. I'LL HANDLE THIS FROM HERE.
YOU'LL HANDLE WHAT, CAPTAIN STACY?

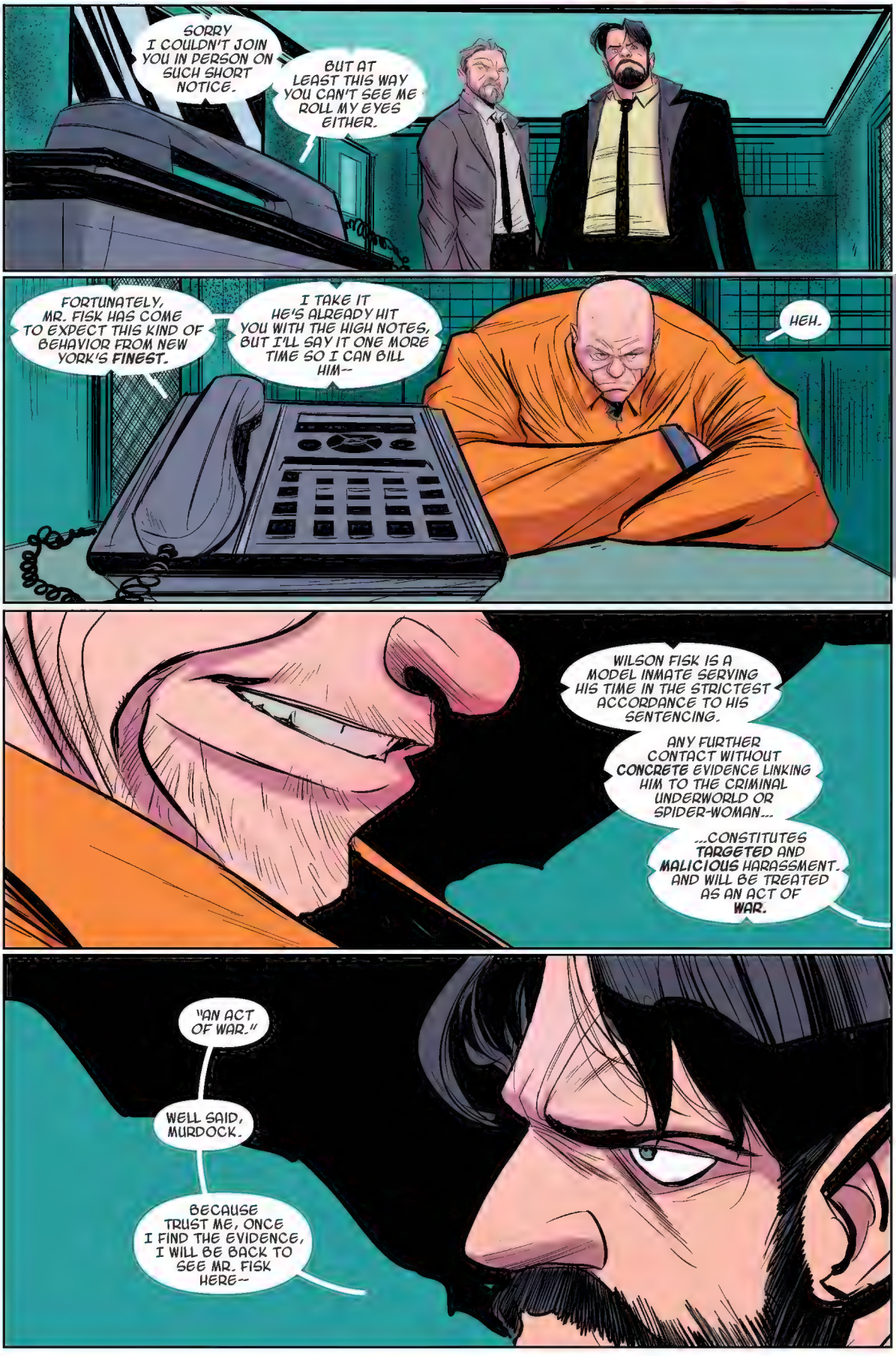
HOW COULD YOU PUT ME IN THIS POSITION, GWEN?
DETECTIVE DEWOLFF. I DIDN'T KNOW YOU WERE BACK, JEAN.
GEE THANKS, GEORGE. I MISSED YOU, TOO.
SO WHAT'RE YOU HANDLING, CAPTAIN? WHAT'S WITH THE BAG? EVIDENCE?
THIS? JUST MY DAUGHTER'S SCHOOL BAG.
YOU KNOW KIDS. IF THEIR HEADS WEREN'T SCREWED ON...
ME? NAH. I KNOW SQUAT ABOUT KIDS.
THANK GOD.
CASTLE HERE, THOUGH? HE'S A REGULAR PATER FAMILIAS.
THIS IS A DEAD END.
YOU'RE LEAVING? JUST LIKE THAT?
LOOKS LIKE.
HEY, LISTEN, I KNOW TELLING AN OLD BULLDOG LIKE YOU TO RELAX HIS JAW IS POINTLESS...
...BUT SPIDER-WOMAN'S NOT YOUR CASE ANYMORE, CAPTAIN.
NYPD
YPD
THAT SAID-- CASTLE WANTS TO RUN DOWN THIS "KINGPIN" LEAD.
GOT IT OFF THAT SCHWARTZENGOOBER THAT BUSTED UP YOUR DAUGHTER'S ROCK SHOW.
THINKS THERE'S A LINK TO SPIDEY.
DOUBTFUL. THE KINGPIN'S BEEN IN PRISON FOR YEARS, JEAN.
RIGHT WHERE WE PUT HIM.
YOU MEAN WHERE *YOU* PUT HIM, GEORGE.
NO ONE KNOWS THE KINGPIN BETTER THAN YOU. HE HATES YOUR GUTS.
WHICH IS EXACTLY WHY YOU'RE COMING WITH US.

PURRRRRR
MER... MERDER...
AWW...MURDER-FACE. I MISSED YOU TOO, KITTY...
PURRRRRR
JUST LOOK AT HER, EM JAY...
...SHE'S DRESSED LIKE A HOMELESS PERSON.
I KNOOOW. SHE LOOKS AWESOME.
I HATE HER SO MUCH.
WAIT... NO...
OH, NO. NOT HERE.
GWEN, YOU'RE AWAKE. OH, THANK GOD.
GLORY?
AYE. PRAISE BE TO ODIN.
EM JAY.


WELL, I GUESS WE CAN RULE OUT TOTAL AMNESIA.
THOUGH I GOTTA SERIOUSLY QUESTION THE MENTAL FACULTIES OF ANYONE WHO MISSES SECOND BREAKFAST.
NOM. NOM. NOM.
PETER? WHY ARE YOU STILL--
"PETER"? GWEN, ARE YOU OKAY?
WE HAVEN'T SEEN YOU IN WEEKS. RANDY ROBERTSON FOUND YOU PASSED OUT IN A BAR--
A BAR IN...GOD...GWEN, HAVE YOU REALLY BEEN HANGING OUT IN... MANHATTAN?
NOM. NOM. NOM.
I CALLED RANDY? I PASSED OUT WHERE?!
WHATTA YA MEAN YOU WON'T SERVE HER?!
THIS WOMAN'S A HERO!
GWEN?
RANDY...TELL ME HE DIDN'T-- HE FOUND ME LIKE THIS?
OH, POOR, POOR PITIFUL GWEN. WITH HER GOLDEN CORN-SILK HAIR AND SPARKLING LAGOON BLUE EYES...
...AND HER STUPID-AWESOME SWEATSHIRT.
RIGHT?! CAN YOU BELIEVE SOMEONE THREW THAT OUT?
SETTING ASIDE ALL HER WORLD-SHAKING PROBLEMS...
...JUST IN TIME TO MAKE IT BACK AND SAVE THE BAND.
NOT THIS AGAIN, EM JAY. NOT. NOW.

RIGHT, I SHOULD TOTALLY SAVE IT--
--FOR THE NEXT TIME SHE BAILS ON THE BIGGEST NIGHT OF OUR LIVES!
ARE YOU SERIOUS RIGHT NOW?!
LOOK AT HER! SHE'S A HOT MESS!
YEAH--AND SHE'S CAUSED AN EVEN BIGGER ONE, GLORY!
I-I DON'T HAVE TIME FOR THIS, PETER...
THE VULTURE'S STILL OUT THERE-- MY PHONE IS LOST--
WHY DID YOU BRING ME HERE?
YOU KNEW THIS WAS GOING TO HAPPEN...
BECAUSE BEING A SUPER HERO IS WAY MORE THAN FACING BAD GUYS, GWENSDAY...
...SOMETIMES YOU GOTTA FACE REAL LIFE.
YEAH?! YEAH?! WELL WHAT KINDA RAVING LUNATIC BUYS TAYLOR SWIFT ON VINYL?! HUH?
ONE MORE, ONE MORE WORD--
--AND I SWEAR I'LL BUST UP ALL YOUR STUPID STUFF!
NO. I'M SORRY. I JUST CAN'T.
NOT YET.
GUYS... I'M...GUYS...I'M GONNA GO.
I'M SORRY FOR THIS. I JUST-- I GOTTA RUN.
WAIT, WHAT? YOU'RE LEAVING?
FOR REAL? BUT...NO. WAIT... YOU CAN'T. DON'T YOU SEE?
LOOK AT US--
--THE MARY JANES NEED YOU.

SPIDER-WOMAN? PFFT.
AN ATTENTION-STARVED FAKE LOOKING TO GET HER PHOTO TAKEN.
I'D NEVER CONDONE SUCH NONSENSE.
BESIDES, I'M IN PRISON. IN SOLITARY CONFINEMENT.
SO ONCE MORE, THE ANSWER TO YOUR QUESTION IS--
--#@$$ OFF, FRANKENPIG.
UM... FRANK. HIS LAWYER--
YOU THINK I CARE IF YOU'RE NOT BEHIND IT THIS TIME, FISK?
YOU KNOW WHO IS. WHERE TO LOOK.
AT LEAST YOU'D BETTER HOPE YOU DO. 'CAUSE IF NOT--
--I SEE NO REASON WHY I SHOULDN'T JUST DO THE WORLD A FAVOR AND CLOSE YOUR FILE RIGHT HERE AND--
BEEP
THAT'S ENOUGH, CASTLE. YOU CAN'T--
GENTLEMEN, MATT MURDOCK SPEAKING. MR. FISK'S ATTORNEY.
NICE OF YOU TO FINALLY LOOP ME IN.


SORRY I COULDN'T JOIN YOU IN PERSON ON SUCH SHORT NOTICE.
BUT AT LEAST THIS WAY YOU CAN'T SEE ME ROLL MY EYES EITHER.
FORTUNATELY, MR. FISK HAS COME TO EXPECT THIS KIND OF BEHAVIOR FROM NEW YORK'S FINEST.
I TAKE IT HE'S ALREADY HIT YOU WITH THE HIGH NOTES, BUT I'LL SAY IT ONE MORE TIME SO I CAN BILL HIM--
HEH.
WILSON FISK IS A MODEL INMATE SERVING HIS TIME IN THE STRICTEST ACCORDANCE TO HIS SENTENCING.
ANY FURTHER CONTACT WITHOUT CONCRETE EVIDENCE LINKING HIM TO THE CRIMINAL UNDERWORLD OR SPIDER-WOMAN...
...CONSTITUTES TARGETED AND MALICIOUS HARASSMENT, AND WILL BE TREATED AS AN ACT OF WAR.
"AN ACT OF WAR."
WELL SAID, MURDOCK.
BECAUSE TRUST ME, ONCE I FIND THE EVIDENCE, I WILL BE BACK TO SEE MR. FISK HERE--

--YOU'LL NEED SOMETHING A LOT MORE POWERFUL THAN A PHONE CALL TO STOP ME.
=CLICK=
HEH.
MESSAGE RECEIVED, DETECTIVE CASTLE.
KA-KAAW KA-KAAAW KA
NOW...WHERE WERE WE, MR. TOOMES?
SHASHASHK
I--I TOLD YOU--I'M SORRY, I JUST-- PLEASE--
JUST--JUST THOUGHT--THOUGHT KILLING SPIDER-WOMAN WOULD...
...WOULD GET THE WORLD'S ATTENTION...MAKE ME SPECIAL...

SPIDER-WOMAN TURNED AWAY THE KINGPIN'S HAND. HER LIFE WAS HIS TO TAKE, TOOMES.
IF YOU'VE ROBBED HIM OF THAT, IT MAKES YOU VERY SPECIAL INDEED.
PLEASE... I...I DIDN'T KNOW...
I WAS HURT-- BEATEN--I JUST-- JUST--WANTED TO ESCAPE--
I DROPPED HER AND FLED-- I NEVER SAW THE BODY--
I DON'T-- I DON'T THINK SHE'S DEAD.
AND THERE YOU GO, TOOMES.
THE TRUTH HAS SET YOU...WELL... NOT EXACTLY FREE...
DA-THUMP DA-THUMP DA-THUMP DA-THUMP
YOU SEE, I BELIEVE YOU. BUT THAT DOESN'T MEAN SPIDER-WOMAN'S NOT DEAD, DOES IT?
YOU OWE ME PROOF.
FIND HER. BRING HER TO ME--

"--SHOW ME WHAT YOU'RE WORTH."
I CAN'T BELIEVE YOU--
I CAN'T BELIEVE THIS--
HOW COME NO ONE TOLD ME HOW AMAZING CORN DOGS ARE?
THAT'S-- CAN YOU PLEASE NOT DO THAT?
LOOK, I KNOW YOU'RE IMAGINARY AND THAT'S SOME KIND OF TERRIBLE METAPHOR, BUT IT'S STILL CANNIBALISM.
THWP
NO, I'M A CARTOON.
CANNIBALISM WOULD BE IF I ATE PORKY PIG.
RRRRGH. WHY ARE YOU STILL HERE?
THWP
I DUNNO. GOOD QUESTION. MAYBE YOU HAVE PERMANENT BRAIN DAMAGE?
PROBABLY THE ONLY LOGICAL EXPLANATION FOR THE CHOICES YOU'VE MADE TODAY.
DON'T START WITH THIS AGAIN--

I TOLD YOU I DON'T HAVE TIME FOR THE MARY JANES RIGHT NOW.
NOT WHILE THE VULTURE IS OUT THERE.
YEAH--RIGHT. THIS IS ABOUT THE VULTURE. I FORGOT--
I MEAN, WHAT ELSE COULD IT POOOOSSSIBLY BE ABOUT?
HMMMMMM?
YOU'RE DOING THIS FOR THE WRONG REASONS, GWEN.
NONE OF THIS WILL CHANGE THE PAST.
SO LONG AS YOU'RE OUT HERE ALONE, RUNNING FROM THE TRUTH--
--TROUBLE'S GONNA KEEP CHASING YOU.

I DON'T LIKE FRANK CASTLE.
I DON'T TRUST HIM.
BUT WORST OF ALL--
--I'M SCARED OF HIM.
I'M NOT SURE I'D EVER HAVE FOUND THE GUTS TO GO AS FAR AS HE DID BACK THERE.
DeWOLFF SAID YOU WERE A FAMILY MAN, FRANK.
A FATHER?
NO MATTER WHAT THE KINGPIN DID OR WOULD HAVE DONE--
MINE'S ALL GROWN NOW.
'LEAST SHE CLAIMS TO BE UNTIL SHE NEEDS MY HELP.
--MAYBE HE'S RIGHT. MAYBE SCUM LIKE FISK AND MURDOCK DESERVE TO DIE.
BETWEEN US, SHE NEEDS THAT FAR TOO LITTLE FOR MY LIKING THESE DAYS.

BUT THEN, WHAT ABOUT GWEN?
IT'S BEEN A LONG DAY. YOU SHOULD GO HOME, FRANK.
TRUST ME. THE JOB WILL KEEP. IT'S THE *TIME* YOU DON'T GET BACK.
I THOUGHT SPIDER-WOMAN WAS GUILTY. A CRIMINAL.
HOW FAR WOULD I HAVE GONE IF I HADN'T LEARNED THE TRUTH?
YOU WANT TO GO HOME, CAPTAIN? GO HOME.
WHAT HAPPENS IF CASTLE GETS TO HER FIRST?
I'M GOING BACK TO WORK.

GWEN'S GOING TO GET HURT IF I DON'T STOP HER.
FELICIA HARDY +THE BLACK CATS
THIS IS MY FAULT. ALL MY PREACHING.
EVERYTHING I DRILLED INTO HER HEAD.
BUT IF I WAS WRONG ALL THIS TIME--
THE MARY JANES
--THEN HOW THE HELL DO I KNOW WHAT'S RIGHT?
I TAKE IT YOU'RE LOOKING FOR THIS?
NO, DAD...

...I'M LOOKING FOR YOU.
TO BE CONTINUED...

SPIDER-GWEN #3!

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003

AS A TEENAGER, GWEN STACY WENT TO A DEMONSTRATION ON RADIOACTIVITY AND WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED **SPIDER-WOMAN**. BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...

I JUST... JUST...WANTED TO BE SPECIAL...
...LIKE YOU...
"YOU'VE BEEN RELIEVED OF COMMAND OF THE SPECIAL CRIMES TASK FORCE, CAPTAIN STACY.
KRUCKA
"CAPTAIN FRANK CASTLE ON THE CASE!"
YOU OWE ME PROOF, TOOMES.
FIND SPIDER-WOMAN. BRING HER TO ME.

FELICIA HARDY
+THE
THE MARY
I TAKE IT YOU'RE LOOKING FOR THIS?
GWEN'S GOING TO GET HURT IF I DON'T STOP HER.
THIS IS MY FAULT. ALL MY PREACHING.
EVERYTHING I DRILLED INTO HER HEAD.
BUT IF I WAS WRONG ALL THIS TIME--
--THEN HOW THE HELL DO I KNOW WHAT'S RIGHT?
WE NEED TO TALK, DAD.

JASON LATOUR	ROBBI RODRIGUEZ	RICO RENZI	VC's CLAYTON COWLES	ROBBI RODRIGUEZ
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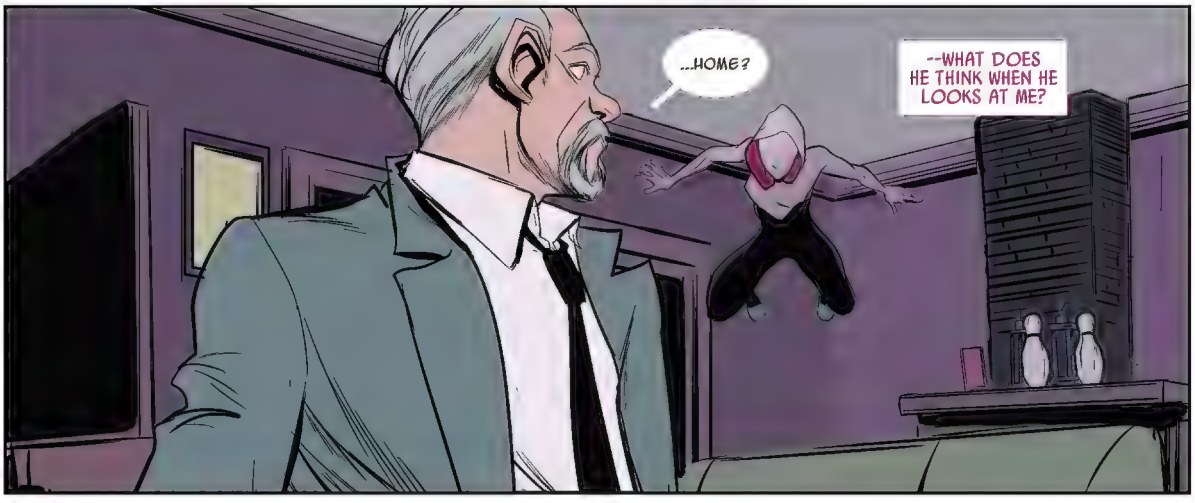
DESIGN	ASSISTANT EDITOR	EDITOR	EDITOR IN CHIEF	CHIEF CREATIVE OFFICER	PUBLISHER	EXECUTIVE PRODUCER

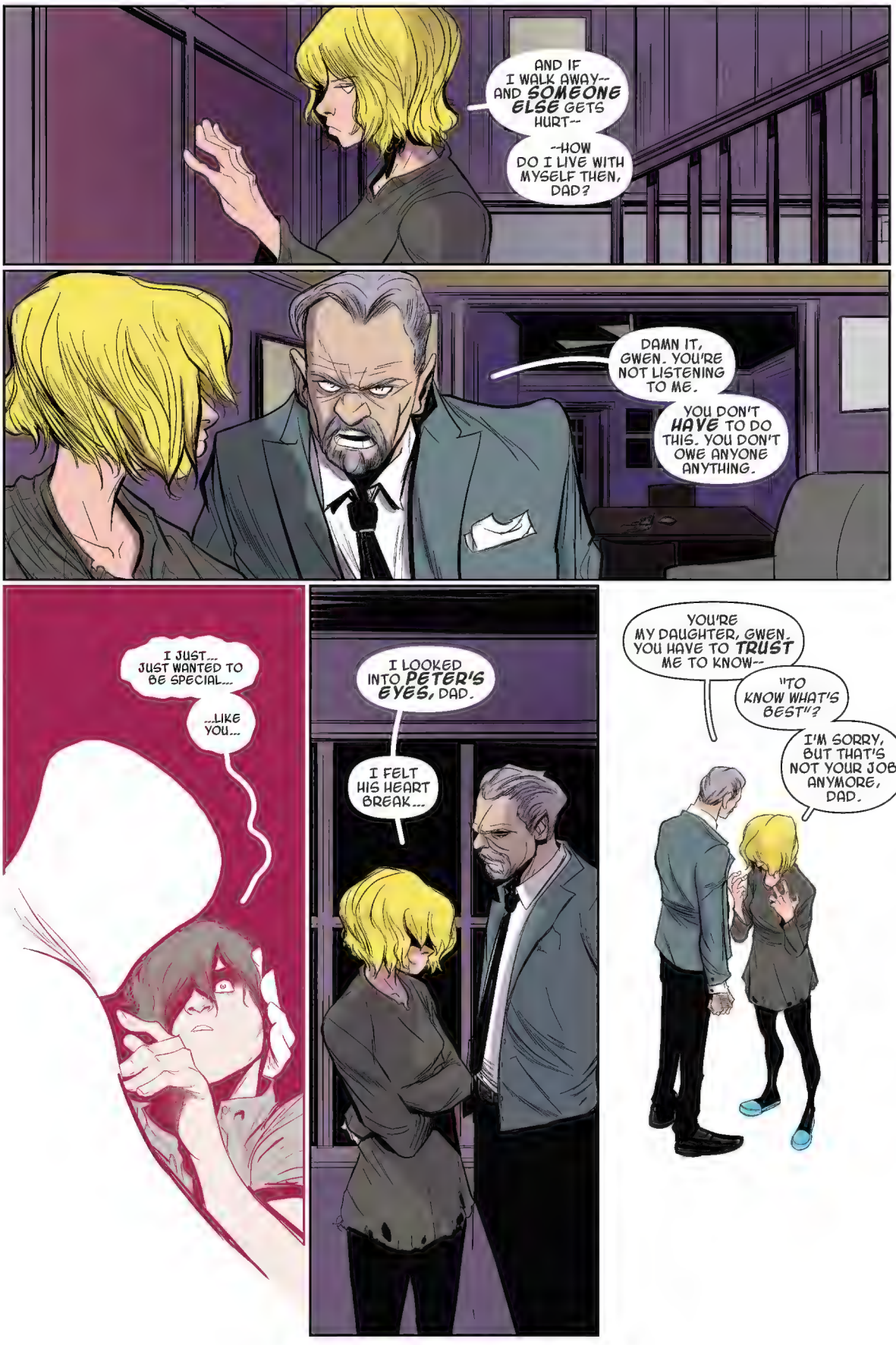
EVERY NIGHT, MY DAD RIDES THE TRAIN HOME TO FOREST HILLS.
FINAL DAILY BUGLE
THE VULTURE vs. SPIDER-WOMAN
Battle for SUPERiority terrorizes city.
SKRRRREEEKKK
PRESSED ELBOW TO ELBOW. FACE-TO-FACE--
--WITH THE PEOPLE HE PROTECTS. THE PEOPLE HE SERVES.
"LOOK SOMEONE IN THE EYE AND YOU'LL SEE MORE THAN WHO THEY REALLY ARE--
"--YOU'LL LEARN WHO YOU ARE."



MOST WANTED?

PART 3

DAMN IT, GWEN, WHY ARE YOU STILL IN THAT COSTUME?!
WHAT IF SOMEONE--ARE YOU TRYING TO GET CAUGHT?!
YOU TAUGHT ME HOW TO SPOT A TAIL WHEN I WAS EIGHT, DAD.
NO ONE SAW ME. WE'RE SAFE TO TALK HERE--
THIS IS OUR HOME, GWEN--NOT YOUR SECRET HEADQUARTERS.
ALL IT TAKES IS ONE SLIP--ONE MISTAKE--
--AND CASTLE OR DEWOLFF WILL BE BUSTING DOWN THAT DOOR TO...
LOOK, I DID EVERYTHING I COULD. BUT THE BOSSES WON'T LISTEN.
YOUR CASE IS OUT OF MY HANDS.
YOU JUST CAN'T, GWEN.
YOU CAN'T BE SPIDER-WOMAN ANYMORE.


AND IF I WALK AWAY-- AND SOMEONE ELSE GETS HURT--
--HOW DO I LIVE WITH MYSELF THEN, DAD?
DAMN IT, GWEN. YOU'RE NOT LISTENING TO ME.
YOU DON'T HAVE TO DO THIS. YOU DON'T OWE ANYONE ANYTHING.
I JUST... JUST WANTED TO BE SPECIAL...
...LIKE YOU...
I LOOKED INTO PETER'S EYES, DAD.
I FELT HIS HEART BREAK...
YOU'RE MY DAUGHTER, GWEN. YOU HAVE TO TRUST ME TO KNOW--
"TO KNOW WHAT'S BEST"?
I'M SORRY, BUT THAT'S NOT YOUR JOB ANYMORE, DAD.

I'D GIVE ANYTHING TO STOP LYING, TO STOP HIDING BEHIND THAT MASK.
BUT HOW CAN I HELP ANYONE WITHOUT IT?
WHAT DOES THE TRUTH DO FOR ANYONE, EXCEPT CAUSE MORE PAIN?
IT'S GWEN STACY, DAD.
GWEN STACY IS THE PROBLEM.
GWEN, HONEY, LOOK AT ME--NO MATTER WHO YOU'VE BECOME. NO MATTER WHAT YOU CAN DO--
--YOU ARE STILL HUMAN. AND HUMANS MAKE MISTAKES.
IF YOU DON'T FORGIVE YOURSELF FOR WHAT HAPPENED TO PETER...
...NO ONE ELSE CAN.
DAD-- I--
GET DOWN!

KASHIDA
HUNGF!

THE VULTURE...HOW DID... DID HE FOLLOW ME...
SPIDER-SENSE...WON'T STOP...HEAD IS ON FIRE...
DAD?! DAD, ARE YOU OKAY?!
PRAY THAT HE IS, CHILD--FOR YOUR SAKE.
YOU'RE KEEPING SECRETS, CAPTAIN. DIRTY LITTLE SECRETS--
WATHN
HUNGFH!
HRRRNH... =HACK!= =HACK!=
WHY DID SPIDER-WOMAN SAVE YOU FROM THE KINGPIN'S MAN?
IT'S TIME TO COME CLEAN, CAPTAIN.
WHO IS SHE TO YOU?
NO, NO, NO, TOOMESY.
IT'S TIME FOR YOU TO FACE IT--

--YOU'RE NO MATCH FOR MY TIGER STYLE.
SPIDER-WOMAN?!
SHO 'NUFF!
WAAA-TAH!
FOOL! YOU'VE NO IDEA OF THE STAKES! I'VE NO CHOICE--
THE KINGPIN WANTS YOUR HEAD!
THE KINGPIN? AWW, TOOMSEY. INTERNET DATING AGAIN?
WELL, I HOPE YOUR PROFILE WAS HONEST. YOU'RE A BIRD, NOT A--

--CATFISH.
THIS GAS... =COUGH= WHAT DID YOU... =COUGH=-- HOW?
SPOILED CHILD.
I SPENT DECADES UNDER THE HEEL OF THAT THIEF, OSBORN...
...CHOKED INTO SILENCE AS HE BUTCHERED AND SOLD MY WORK.
YOU THINK YOURSELF THE ONLY ONE WITH GIFTS?!
IT WAS MY WORK! MY GENIUS RAISED THE PILLARS OF THIS MODERN WORLD!
AND I ALONE WILL BURN IT TO THE GROUND!
I AM VULTURE! DEATH FOR ALL WHO WOULD DENY ME THE--

BAMG
BANG
HRRRNGH!
=COUGH=... GET THE HELL AWAY FROM HER, YOU FREAK... =COUGH=...
HRRRNNGGH...
HRRNNNGGGH!

DAD? DAD, ARE YOU--
DAMN IT-- =COUGH-COUGH=-- GWEN, WHY DID YOU DO THAT?!
HE'S-- =COUGH-COUGH=-- NOT AN IDIOT--
YOU MAY HAVE JUST OUTED YOURSELF AS SPIDER-WOMAN--
HE'S GETTING AWAY--
NO! GWEN, YOU-- =COUGH=-- YOU CAN'T-- =COUGH=--
THERE'S NO WAY NO ONE CALLED IT IN... THE POLICE...
I WON'T LET YOU RISK IT--
I'M SORRY, DAD. I DON'T WANT TO DO THIS--
=COUGH COUGH COUGH=--
--BUT I HAVE TO.
THWIP
I'M THE ONLY ONE WHO CAN.

STUPID... SHOULDER-- AGH...
...A RAW DEAL...A RAW... AGH...DEAL, TOOMES... YOU'VE TAKEN A RAW DEAL...
NYPD
...WELL... DAMN...AGH...THE KINGPIN...
BOYLE, BOYLE, YOU OKAY? I DIDN'T SEE-- HE CAME OUTTA NOWHERE--
CAN'T FLY... HAVE TO...MOVE... HAVE TO...
HRRRNGH!
...RUN.

SIRENS ARE CLOSE. TOO CLOSE.
GOTTA WRAP THIS UP QUICK.
MAN, TOOMES--
--YOU'VE GOT NO IDEA HOW BAD I WISH I HAD THREE FISTS.
HRRRNGGH...
RARRRRGGGGHHH!
WOOSHKY

OH, THANK GOD...THANK GOD IT WAS THE MIDDLE ONE... BLURGCH...
OKAY...THIS... MAYBE THIS WASN'T SO SMART...
THIS GAS...SO NUMB... HEAD FEELS... LIKE A BLOWN FUSE...
POLICE COMING... HERE... NEED TO RUN... CAN'T FEEL MY LEGS...
JUST WANNA... SWEEP... BABY WANNA SWEE--

--EEP.
HMM...HEY... HEY, NICE SKULL... AND...MATCHING BABY...
...BABY SEAL CLUBS...
CAPTAIN CASTLE? CASTLE, DO YOU READ ME? OVER.
UNGH... WHY?
KAPOOK
DO YOU HAVE EYES ON THE SPIDER-WOMAN? OVER.
WHY DOESN'T ANYONE SEND FLOWERS?
DAMN IT, FRANK, DO YOU REQUIRE BACKUP?!
NO.
SHE'S MINE.
KRACK

OKAY, I DUNNO WHO YOU ARE, PAL--
--BUT THAT'S ENOUGH.
ENOUGH OF THIS!
ENOUGH OF YOU!
WOOF
TWAMP
ENOUGH JACK-BOOTED FASCISTS. AND LOUDMOUTH NEWSPAPER JERKS!
BALD-HEADED OLD CREEPS WITH WRINKLY YELLOW BATHTUB TOES!
ZZZT... CASTLE...CASTLE, DO YOU COPY... ZZT...
SEND IN ZZT--BACKUP-- ZZZT--FRANK?
BUZZ
NO.
I'VE GOT THIS.
GARRGGHH!

YGGGH YEEEEGGGH...
ENOUGH OF ME? NO.
NO MORE RUNNING. NO MORE HIDING.
YOU'RE DONE, YOU FREAK OF NATURE.
AND I WANT TO SEE THE LOOK IN YOUR SICK EYES AS THAT SETS--
WHAT THE $%?!
HOW-- YOU'RE JUST--
--JUST A GIRL?
YEAH, THAT'S RIGHT...I'M "JUST" A GIRL.

WHAMP
FRANK?! WHAT WAS THAT?
KRUR!
DAD WAS RIGHT.
I WAS STUPID-- SLOPPY--
OKAY, ENOUGH! SCREW HIS ORDERS. DEPLOY SQUAD ONE!
GO! GO!
CAN'T JUST LEAVE TOOMES FOR THE COPS--
IF HE'S FIGURED IT OUT--IF HE TELLS MY SECRET--
NO.
NO HEAD GAMES. NO SPINNING MYSELF IN CIRCLES.
THERE'S NO OTHER CHOICE HERE--
--SPIDER-WOMAN'S NOT A CRIMINAL.

C'MON, GEORGE, STAY WITH US...
WHAT... WHO...
RELAX, GEORGE. EASY. IT'S JUST ME, NEIGHBOR--
IT'S BEN.
BEN PARKER.
SLOWLY NOW, BUD. SLOWLY. THAT GAS IS SOME WICKED STUFF.
IT WAS NEARLY ALL GONE AND I STILL LIKED TO HAVE COUGHED UP A LUNG GOING IN THERE AFTER YOU.
JUST HANG IN THERE, BUD, THE COPS'LL BE HERE SOON AND--
NO. NO COPS. NOT... NOT YET...NEED TO CLEAR MY HEAD FIRST...
JUST-- PLEASE, BEN...LET'S GET OUT OF THE STREET...

OKAY, NEIGHBOR--YOU'RE THE EXPERT.
BUT YOU'RE GOING TO LET THE MISSUS TAKE A LOOK AT THAT KNOT ON YOUR SKULL.
"IF THERE'S ONE THING MAY PARKER KNOWS--
"--IT'S HOW TO GET A MAN BACK UP ON HIS FEET."
Honor Award to Peter Parker
TO BE CONTINUED...

FACE FRONT, READERS. YOU THINK SPIDER-GWEN IS A ROLLICKING ROLLER COASTER ROMP? WAIT UNTIL YOU SEE THE NEXT BLOCKBUSTER FROM THE HOUSE OF IDEAS: ***SPIDER-GWEN-MAN.***

WE'RE PROUD TO PRESENT THIS, THE VERY FIRST COVER OF A ***BRAND NEW STATUS-QUO AND A BOLD NEW DIRECTION*** FOR THE NEWEST SPIDER IN THE MIGHTY MARVEL FAMILY.

BE SURE TO EMAIL YOUR EDITORS AT ***spideyoffice@marvel.com*** TO TELL US HOW EXCITED YOU ARE ABOUT THIS ADVENTUROUS NEW PART OF GWEN STACY'S AMAZING JOURNEY. BE SURE TO MARK THEM "OKAY TO PRINT!"

-NICK AND DEVIN

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THE MARY JANE
SPIDER-GWEN
MARVEL
LATOUR
RODRIGUEZ
RENZI
004
AR

AS A TEENAGER, GWEN STACY WENT TO A DEMONSTRATION ON RADIOACTIVITY AND WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED **SPIDER-WOMAN**. BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...

IF YOU DON'T FORGIVE YOURSELF FOR WHAT HAPPENED TO PETER...
...NO ONE ELSE CAN.
THIS IS OUR HOME, GWEN-- NOT SPIDER-WOMAN'S SECRET HEADQUARTERS.
ALL IT TAKES IS ONE SLIP--ONE MISTAKE--
--AND CASTLE OR DEWOLFF WILL BE BUSTING DOWN THAT DOOR TO...
NO MORE RUNNING. NO MORE HIDING.
YOU'RE DONE, YOU FREAK OF NATURE.
WHAT THE $%@?!
HOW-- YOU'RE JUST--
--JUST A GIRL?
IT'S TIME TO COME CLEAN, CAPTAIN.
WHO IS SHE TO YOU?
FOOL! YOU'VE NO IDEA OF THE STAKES! I'VE NO CHOICE--
THE KINGPIN WANTS YOUR HEAD!

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COMING UP HERE WAS A TERRIBLE IDEA.
TAGGING A CONDO THAT'S NOT EVEN BUILT YET? WHAT WAS I THINKING?
I MEAN, IT'S AS BAD AS A STILL LIFE. A BOWL OF FRUIT.
IT JUST SCREAMS "TOO OBVIOUS," IZZY.
HOBIE, I RESPECTED YOUR ARTISTIC INTEGRITY 25 FLOORS AGO...
...BUT YOU'VE GOT 30 SECONDS TO MAKE WITH A FAT BABY GRAFFITI ANGEL TAKING A FLAMING DEVIL POOP.
YEAH. YEAH. YOU AND YOUR DEADLINES.
GONNA BE THE DEATH OF--
--ME?
HI.

HEY!
GAH! WUH THU FUH, SPIDER-SENSE?!
NO HEADS-UP ON THE FACE TAG?!
IZZY! IT'S SPIDER-WOMAN!
HOBIE, STOP!
WHAT ARE YOU--
I THOUGHT THE NIGHT AIR WOULD CLEAR MY HEAD.
HELP ME FIGURE OUT MY NEXT MOVE AFTER THIS MESS WITH THE VULTURE.
GO! RUN FOR IT, IZ! I'LL HOLD HER--
HOBIE!
=SIGH=...

STUPID #@ #$&%# KIDS.
MARVEL COMICS PRESENTS
GWEN STACY IN:
MOST WANTED?
PART 4

NO ONE TRUSTS ME.
SO WAIT-- YOU'RE NOT GONNA ARREST US?
WHY SHOULD THEY?
WHAT? I'M WANTED BY THE POLICE--HOW COULD I EVEN--
Y'KNOW WHAT? YEAH. I SHOULD TOTALLY ARREST YOU! YOU LITTLE PUNKS HAVE VANDALIZED HALF THE CITY!
WHATEVER. "DEATH FROM A BUTT" RING A BELL, YOU HYPOCRITE?
YEAH! YOU CAME AT US!
WE WERE DEFENDING OURSELVES!
THEY'RE NOT HIDING BEHIND A MASK MAKING NERVOUS JOKES.
YEAH! SELF-DEFENSE! YOU'RE CRAZY IF YOU THINK I'M GETTING DONE LIKE OFFICER GRIMM.
FORGET IT, HOBIE. NO USE EXPLAINING TO THIS SELLOUT...
"SELL-OUT"?! EXCUSE ME?!
YEAH. WE WATCH THE NEWS, MAN. SAW YOU SAVE THAT COP FROM THE KINGPIN'S GOONS TWICE.
YOU'RE TOTALLY UNDERCOVER OR LIKE IN BED WITH HIM OR--
IN BED?!! WHAT?! BLARGF! WHY?!
I'M NOT SLEEPING WITH CAPTAIN STACY, YOU LITTLE PERVERT!
HE'S JUST...MY #@*% DAD.

THERE'S NO CONSPIRACY. I DON'T WORK FOR THE STUPID COPS.
YEP. I'M ALL GROWN UP. THE ONLY BOSS OF ME.
I'M ONLY UP HERE BECAUSE YOU IDIOTS COULD HAVE GOTTEN HURT! OR WORSE, YOU--
SIGH. NOPE. DON'T SOUND LIKE DAD AT ALL.
SERIOUSLY, WHAT WERE YOU EVEN DOING UP HERE?!
ARE YOU KIDDING?! THEY'RE SELLING OUR NEIGHBORHOOD OFF PIECE BY PIECE!
NOBODY WANTS THAT CORPORATE DRONE HATCHERY HERE!
STUPID KIDS AND THEIR STUPID BIG HEARTS...
WHO AM I TO LECTURE THEM?
AND THIS STOPS THAT HOW?
TAGGING MY FACE AND "WHO'S RESPONSIBLE?" ON EVERY BILLBOARD IN TOWN DOES WHAT?
WHAT'S THAT EVEN SUPPOSED TO MEAN, HOBIE?!
MAYBE I'M THE ONE THAT SHOULD BE LISTENING.
I DUNNO. I JUST DON'T LIKE THE ANSWERS THEY'RE GIVING.
SO I ASK TOUGHER QUESTIONS.
YOU KNOW WHAT, HOBIE? I DON'T LIKE THE ANSWERS EITHER.
SO I'LL TELL YOU WHAT. TODAY'S YOUR LUCKY DAY. YOU'RE FREE TO GO.
BUT I'LL BE BACK--
THWIP

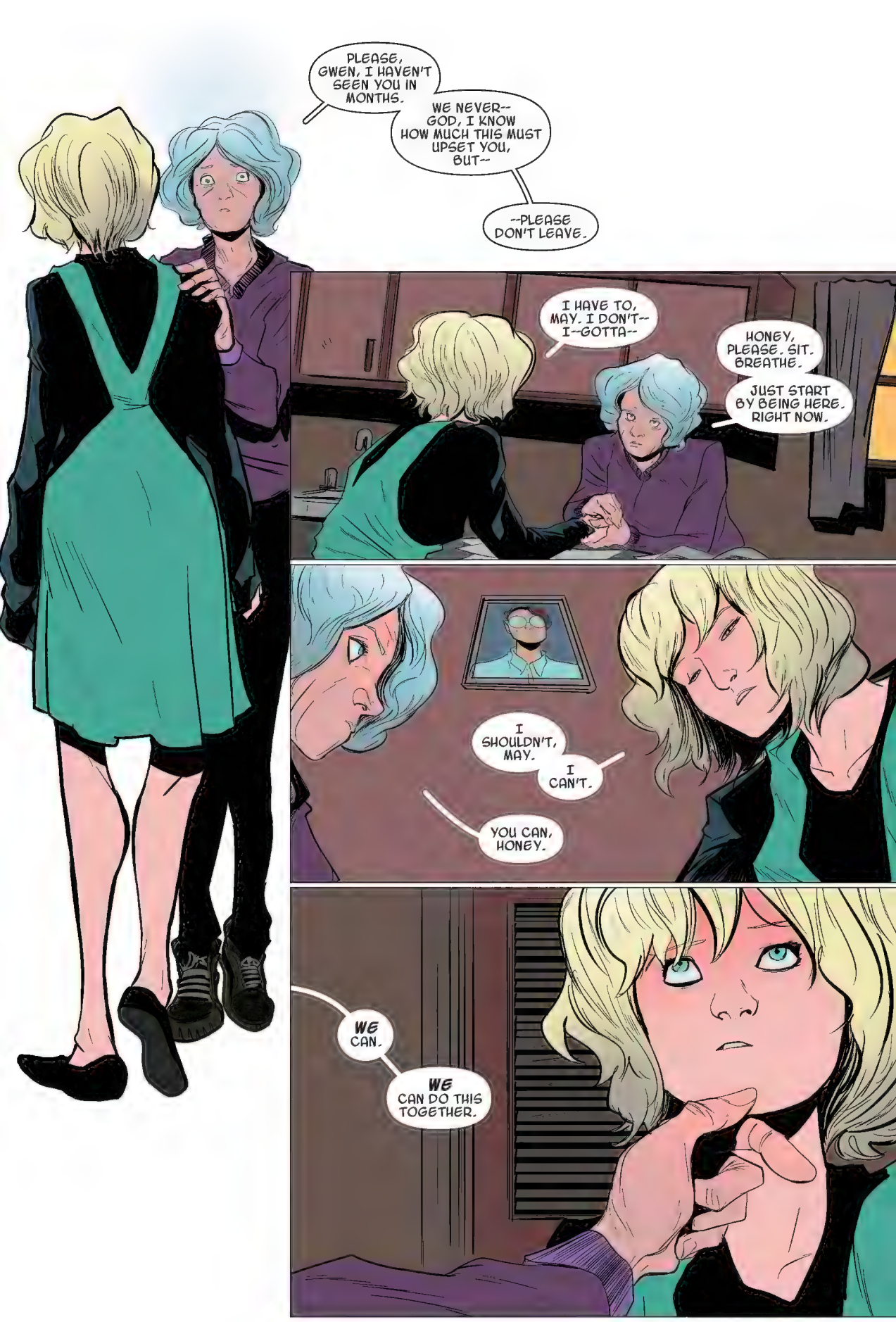
"--ONCE I'VE ASKED A FEW TOUGH QUESTIONS OF MY OWN."
WELL... HERE GOES...
...NOTHING.
NO. SO STUPID. I CAN'T.
I CAN'T DO THIS, I CAN'T FACE--
WHO'S THE WORM, EARLY BIRDIE?
NO. NOT HIM...

...NOT "UNCLE" BEN.
I WAS WONDERING WHEN WE'D SEE YOU, HONEY BEAR.
DIDN'T WANNA RING THE BELL AND WAKE YOUR DAD, HUH?
GOOD GIRL.
HEH. GWEN STACY TIP-TOEING AROUND LIKE A CHURCH MOUSE.
RIDICULOUS.
C'MON NOW, CHILD. WE BOTH KNOW THE ONLY RACKET WORSE THAN THAT DRUM SET OF YOURS--
--IS THAT CHAINSAW OF YOUR DADDY'S.
SNOOZE

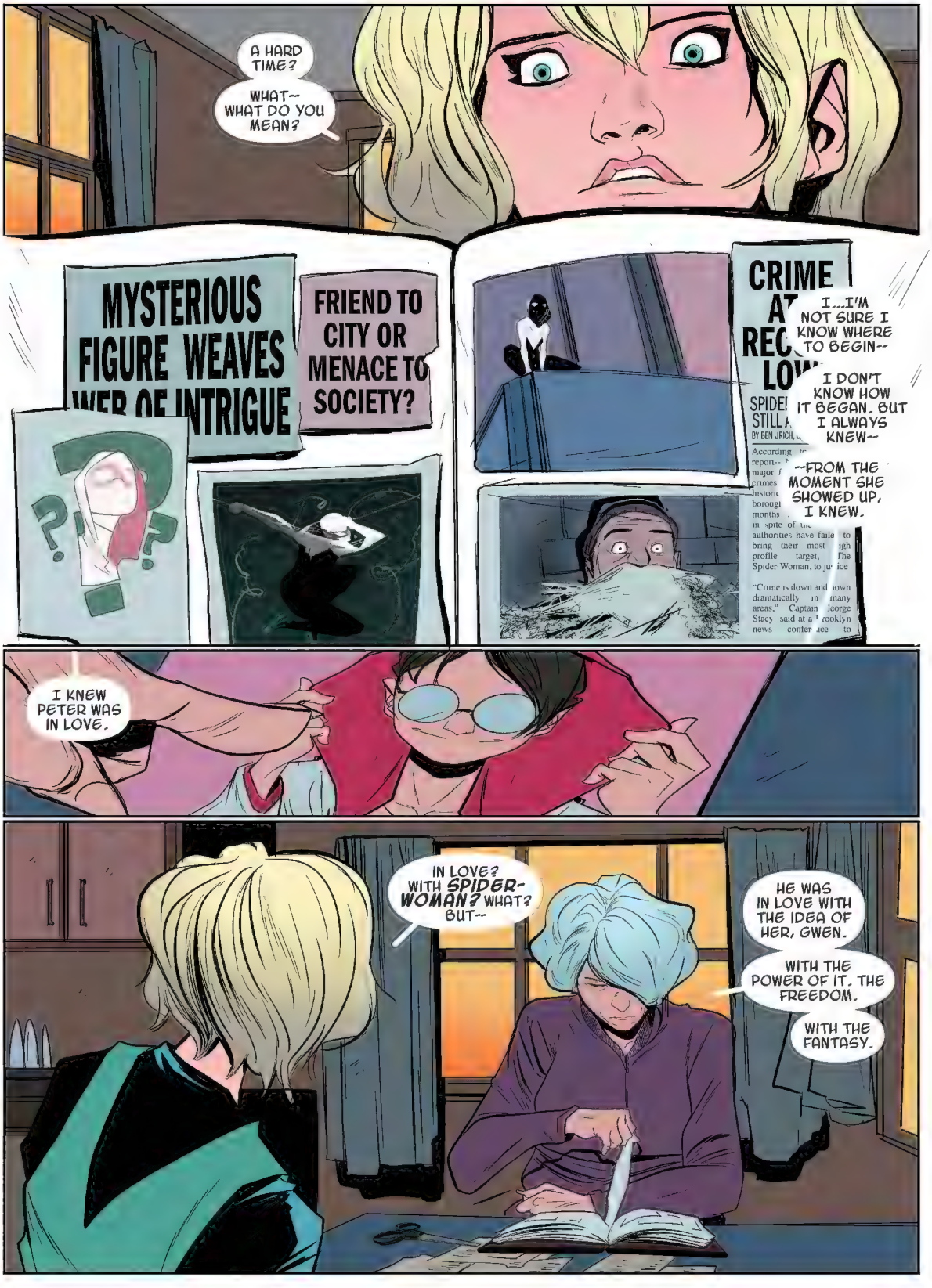
THIS IS ALL MY FAULT.
Y'KNOW, WHEN I WAS A KID, THEY SWORE COFFEE STUNTED YOUR GROWTH...
THE DAILY BUGLE
FOREST HILLS FRENZY
SPIDER-WOMAN BATTLES VULTURE
SO FOR BREAKFAST, MY POP USED TO MAKE US STEAK AND WHOLE MILK TO GO WITH IT.
YOU'D BE SURPRISED HOW OLD THAT GETS. I'D HAVE KILLED FOR WHEAT CAKES.
THESE HEADLINES. THESE STUPID TABLOIDS.
THE PARKERS NEVER DID ANYTHING TO DESERVE THIS.
GWENNIE THE POO
YOU DIDN'T THINK I FORGOT ABOUT YOUR FAVORITE MUG, DID YA?
I'LL GO SEE IF MAY'S UP YET. SHE'LL BE THRILLED TO SEE YOU.
THIS HOUSE. FILLED TO THE BRIM WITH SO MANY MEMORIES.
SO MANY REMINDERS--

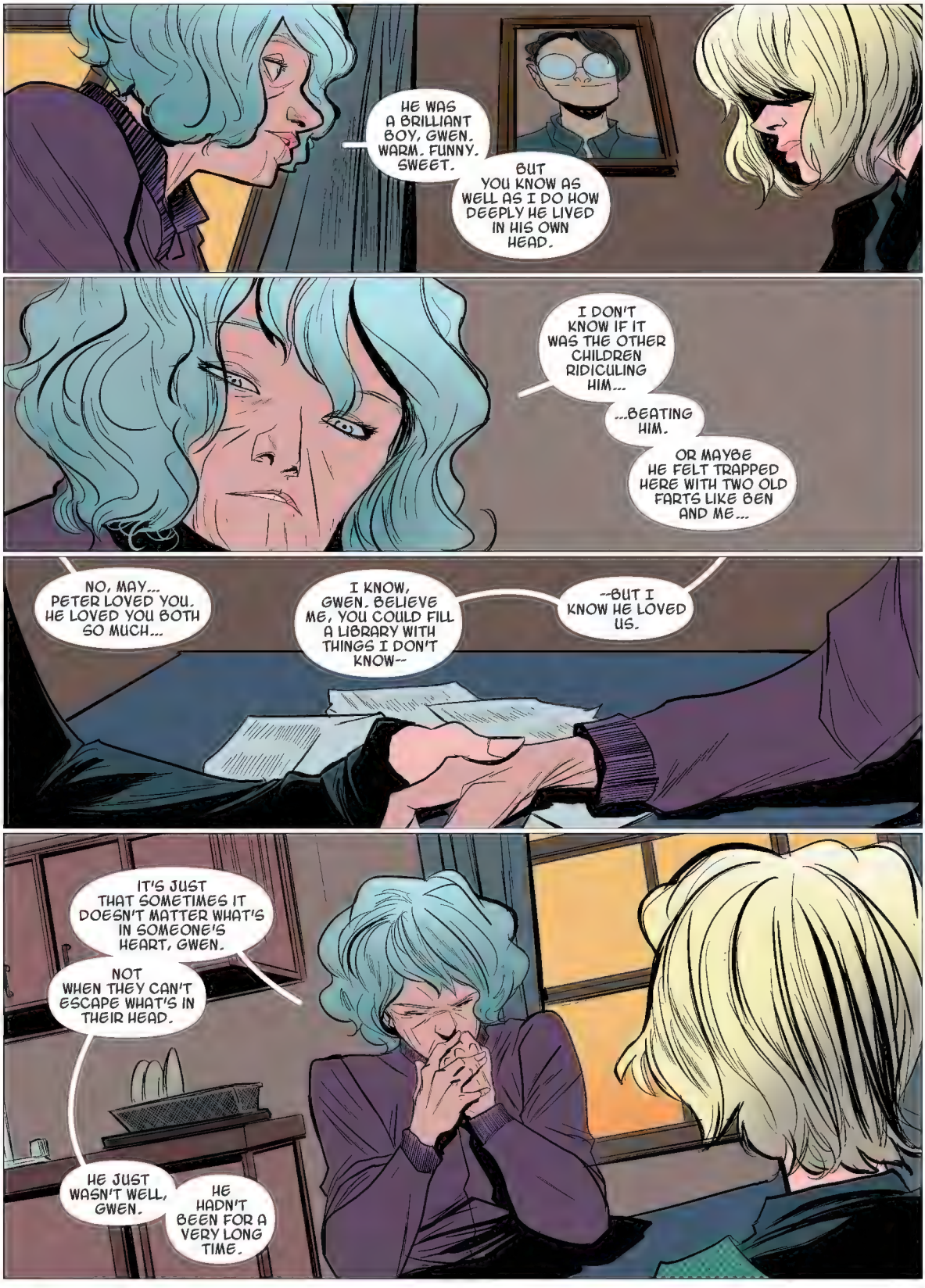
KILLER
KILLER
STOP
PETER PARKER
KILLER ON THE LOOSE
CONTINUED
KILLER

AW, GWENNIE, IS THAT REALLY YOU?
YOU CAN DO THIS. YOU CAN.
NO. NO, I CAN'T...
YOU CAN'T? CAN'T WHAT?
THE COFFEE? OH, TRUST ME, HONEY, I KNOW IT'S AWFUL. SUFFERED IT EVERY MORNING FOR 42 YEARS.
AS SOON AS THE COAST IS CLEAR I'LL MAKE YOU SOME OF THE GOOD STUFF FROM MY SECRET...
...STASH.
GWEN... HAVE...YOU BEEN LOOKING AT THIS STUFF? AT MY SCRAPBOOKS?
I'M SORRY, MRS. PARKER. I'M...SO...SO SORRY.
I GOTTA GO. I GOTTA...
NO, GWEN. DON'T--


PLEASE, GWEN, I HAVEN'T SEEN YOU IN MONTHS.
WE NEVER-- GOD, I KNOW HOW MUCH THIS MUST UPSET YOU, BUT--
--PLEASE DON'T LEAVE.
I HAVE TO, MAY. I DON'T-- I--GOTTA--
HONEY, PLEASE. SIT. BREATHE.
JUST START BY BEING HERE. RIGHT NOW.
I SHOULDN'T, MAY.
I CAN'T.
YOU CAN, HONEY.
WE CAN.
WE CAN DO THIS TOGETHER.

IT'S PETER, ISN'T IT, DEAR? THAT'S WHY YOU'RE HERE.
NO.
I MEAN YES.
THAT'S WHERE IT STARTS, BUT IT'S MORE. IT'S...
SPIDER-WOMAN?
YOU WANT TO KNOW WHAT ALL OF THIS--THIS HORRIBLE STUFF I'VE SAVED IS ABOUT, DON'T YOU?
I DON'T KNOW, GWEN--I'M NOT SURE I CAN EXPLAIN IT.
BUT I'LL TRY.
I'M JUST--
--I'M JUST HAVING A HARD TIME WITH SPIDER-WOMAN, GWEN.
FOREST HILLS FRENZY
SPIDER-WOMAN BATTLES VULTURE, POLICE


A HARD TIME?
WHAT-- WHAT DO YOU MEAN?
MYSTERIOUS FIGURE WEAVES
FRIEND TO CITY OR MENACE TO SOCIETY?
I...I'M NOT SURE I KNOW WHERE TO BEGIN--
I DON'T KNOW HOW IT BEGAN. BUT I ALWAYS KNEW--
--FROM THE MOMENT SHE SHOWED UP, I KNEW.
I KNEW PETER WAS IN LOVE.
IN LOVE? WITH SPIDER-WOMAN? WHAT? BUT--
HE WAS IN LOVE WITH THE IDEA OF HER, GWEN.
WITH THE POWER OF IT. THE FREEDOM.
WITH THE FANTASY.


HE WAS A BRILLIANT BOY, GWEN. WARM. FUNNY. SWEET.
BUT YOU KNOW AS WELL AS I DO HOW DEEPLY HE LIVED IN HIS OWN HEAD.
I DON'T KNOW IF IT WAS THE OTHER CHILDREN RIDICULING HIM...
...BEATING HIM.
OR MAYBE HE FELT TRAPPED HERE WITH TWO OLD FARTS LIKE BEN AND ME...
NO, MAY... PETER LOVED YOU. HE LOVED YOU BOTH SO MUCH...
I KNOW, GWEN. BELIEVE ME, YOU COULD FILL A LIBRARY WITH THINGS I DON'T KNOW--
--BUT I KNOW HE LOVED US.
IT'S JUST THAT SOMETIMES IT DOESN'T MATTER WHAT'S IN SOMEONE'S HEART, GWEN.
NOT WHEN THEY CAN'T ESCAPE WHAT'S IN THEIR HEAD.
HE JUST WASN'T WELL, GWEN.
HE HADN'T BEEN FOR A VERY LONG TIME.

SO, YES. WHEN PETER DIED, WHEN JAMESON THREW A MICROPHONE IN OUR FACES...
...I LOOKED FOR SOMEONE TO BLAME.
WITH GREAT POWE
COMES GREAT RESPONSIBILITY
Editorial by J. Jonah Jameson, Publisher.
May Parker gripped my hand that morning in Forest H
Her hands were cold. Her eyes were warm. Here in on
the weakest moments of her life, her words still mana
to strike like a hammer on an iron forge.
"How?", she said. "How could something like this hap
to a boy like Peter?"
I wish I had answers for May and Ben Parker that
morning. I wish I had them now. But instead all I'm lo
I THOUGHT, "WHY NOT SPIDER-WOMAN?"
SHE FLED FROM THE SCENE. FROM POLICE. SHE WEARS A MASK.
BUT SOMETHING WAS WRONG. JUST OFF--
WRONG? WHAT DO YOU MEAN?
PETER AND I STARTED CLIPPING THEM THE DAY SPIDER-WOMAN APPEARED.
AFTER HE PASSED, I JUST KEPT AT IT. AT FIRST, I DIDN'T KNOW WHY--
--BUT LIKE I SAID, I JUST KNEW SOMETHING WAS WRONG.
THE MORE I SAW, THE LESS I BELIEVED WHAT JAMESON TOLD ME TO SEE.
INTO THE NG PAN?
SPIDER-SAVE?!
Pedestrian pulled from arm by Spider-Woman! rue motives unknown!
I STARTED TO SEE A MUCH DIFFERENT PICTURE...
BANDIT BOOGIES WITH BODEGA BOOTY!
WHO WILL STOP HIS

...I SAW HER TRYING.
TRYING TO MAKE UP FOR SOMETHING.
TO SET SOMETHING RIGHT.
OREST HILLS FRENZY
FOR PETER?
BUT--WOULDN'T THAT MEAN SHE'S GUILTY?
MAYBE. BUT WHAT WOULD YOU DO? IF THE WORLD JUDGED YOU LIKE THAT?
WHO COULD YOU EVEN TRUST TO BELIEVE YOUR SIDE?
MAYBE SHE'S TRAPPED IN HER SKULL, TOO.
MAYBE IT'S JUST EASIER TO BE SOMEONE ELSE BEHIND THAT MASK.
TO PRETEND SHE HAS NO CHOICE.
YOU REALLY BELIEVE THAT?
I DON'T KNOW, GWEN.
SOMETIMES I DO.
ALL I KNOW FOR CERTAIN IS THAT PETER IS AS MUCH A PART OF US AS WE WERE A PART OF HIM.
IF WE WANT THE LOVE WE HAVE FOR HIM TO LIVE ON...
...WE CAN'T HIDE EITHER--

"--IT'S UP TO US TO CARRY ON LIVING."
WELL? ARE WE WITNESSING THE TRIUMPHANT RETURN OF GWEN STACY?
THE MARY JANES
OR DO WE NEED TO ADD A QUESTION MARK AFTER OUR NAME ON THE MARQUÉE?
I'M ASKING IF YOU'RE BACK FROM OUTER SPACE OR NOT.
AM I BACK? I--I DON'T KNOW, GLORY.
I WANT TO BE. MORE THAN ANYTHING.
BUT IT'S NOT JUST PETER THAT'S ON MY MIND ANYMORE.
ALL THIS STUFF WITH MY DAD...AND SPIDER-WOMAN...
I KEEP RUNNING FROM IT ALL AND I DON'T KNOW WHY I--
GIRL, STOP TALKING.
STOP TALKING AND JUST TAKE THE DAMN DRUMSTICKS BEFORE I HURT YOU.
YOU'RE HERE. YOU'RE A BADASS DRUMMER.
AND AS MUCH AS WE NEED YOU TONIGHT, IT'S OBVIOUS--

"—YOU NEED US MORE."
YOU GOTTA'
FACE IT
FACE IT
THE
MARY
JANES

I'M TELLING YOU, MAN, I WAS THERE WITH HIM. BUSTING UP FANCY DAN'S CREW DOWN IN BROOKLYN WHEN THAT CALL CAME.
"ZZZSK-- SPIDER-WOMAN SIGHTED. ZZZSK-- ALL UNITS RESPOND."
CASTLE WAS ALL LIKE--"I'LL BE BAAK." AND BOOM. TAKES OFF RUNNIN'.
YEAAAAH, RIGHT. THAT'S LIKE WHAT? A HUNDRED BLOCKS, SEBASTIAN...
I'M TELLIN' YOU, FLETCHER--
--THERE WAS A CARTOON OUTLINE OF THAT MANIAC PUNCHED THROUGH EVERY BRICK WALL IN QUEENS!
IDIOT.
YOU DAMNED IDIOTS. IS THIS ALL YOU'RE GOOD FOR? STUPID JOKES?
CASTLE AND THREE OTHER GOOD COPS ARE IN THE HOSPITAL OVER THIS MESS.
GEEZ LOUISE. IT'S CALLED GALLOWS HUMOR, DEWOLFF.
UNBUNCH YOUR BOXER BRIEFS AND RE--
--LAKK-- RKKK--GET OFF... RRKK...
...SOMEONE GET THIS BULLDOG OFFA ME...
THAT'S IT, SEABASS. KEEP WRITING CHECKS WITH THAT MOUTH OF YOURS.
I'LL CASH THEM OUT OF YOUR--
DEWOLFF--

NEXT: LA VENGEANCE DU CHAT NOIR!

GWENCILS DOWN

Hello in here, out there, around the world and aboard all the ships at sea!

Spider-Gwen Assistant Devin Lewis reporting to you live and in print from Marvel HQ. For those eagle-eyed readers out there, you'll probably notice that (finally) after four issues we're coming to you guys with the first ever Spider-Gwen letter column!

Temporarily titled GWENCILS DOWN courtesy of our terrific letterer, Clayton Cowles, this is your one-stop for all things SPIDER-GWEN! We here in the office love that title, but Clayton isn't sold on it. So, here's the deal: we're throwing it out to YOU, the READERS! If you're all for it, let us know. If you've got a better idea, let us know!Send us your thoughts at spideyoffice@marvel.com and mark them OKAY TO PRINT!

Now, some of you had some thoughts about our next issue page in issue 3. Let's talk, gang.

Really, people?? Just leave the title alone. It's fine! Let the girl have her due for God's sake.

I know you guys wanna be cool and down with it like *The Autumnlands Tooth and Claw* at Image (who only charges me $2.99) but you can't. It looks and sounds stupid…

Marvel team…Stahp…The title is great the way it is…You're killing me!

Really looking forward to more amazing art and quality storytelling…That's what's awesome about this in the first place, concentrate on that right now.

Loyal patron
Nick Malone

P. S. Spider Gwen Forever!

"Spider-Gwen-Man," really? Weird name for a superhero, but if you've gotta dig up Gwen's dead ex and put him in a weird "guy Spider-Woman" suit as a cheap gimmick to sell comics to boys, I guess you gotta.

Personally I'm looking forward to your upcoming Spider-Gwen-Verse crossover. The design for Mila Morales, The Ultimate Spider-Gwen looks amazing, and it's great to see classic goofy characters like Spider-Gwen-Ham and Spider-Gwen 2099 show up. Any chance of Gwenom- or, dare I hope, Gwarnage?!

(Now that it's 12:05 on April 2-- Im digging Ms. Stacy's current direction and status quo. Special shoutout to her inker and colorist who are doing some of the best work in the industry right now!)

Yours,
Rob Wilson

Hey, Spidey-Office,

Nice work on the beardo-me campaign. Like I mentioned on Twitter, I hope this means there's a possibility for a badass team-up (beard-up?) with Chewbacca and Spider-Gwen-Man, or something. (I hear all you guys are tight now.)

Happy Gwensday, April Fool's, and all that jazz.

Your friendly neighborhood Spider-Gwen
...-Man

Dear Nick and Devin,

I'm really enjoying the current Spider-Gwen series. The art and the writing is top notch! I really enjoy Gwen's quips (especially Death from a Butt). As for Spider-Gwen-Man, I'm gonna have to pass on that.

Yours Truly,
David Rensing
Victoria, BC, Canada

SO EXCITED!

WHY HASN'T THERE BEEN A MAN VERSION OF SPIDER-GWEN BEFORE?! THIS IS SOMETHING YOU COULD HAVE BEEN CAPITALIZING ON FOR 60+ YEARS! THEN THERE'S SYMBIOTE SPIDER-GWEN-MAN, SCARLET SPIDER-GWEN-MAN, PETER PORKER FRIENDLY NEIGHBORHOOD SPIDER-GWEN-HAM, THE SKY IS THE SPIDER-GWEN-MAN-LIMIT! YOU BOYS JUST HIT THE GOLDMINE!

-DAVID STEDDUM

All right, all right. You caught us! As you guys rather cleverly pointed out, our NEXT ISSUE page in Spider-Gwen #3 featured something of a prank. NOW, we understand that you folks might have been a bit angry at the prospect of us changing Spider-Gwen's status quo so quickly after her series has launched, so fear not! Spider-Gwen is safe and sound in her own dimension, and we won't be toying with the magic that brings you readers back month-in and month-out.

HOWEVER, whether he meant to or not, Rob stumbled into something, here! If you readers have been keeping your eyes peeled, you might have caught the announcement that we'll be doing a whole month of specially themed Gwen Stacy variants! Gwenom and Gwen 2099 will be featured, along with a host of other characters that we have (and haven't) announced already! So call your local comic shop and tell 'em to add them to your pull list, Gwen-Heads!

Dear Spidey-Editors,

Gwen Stacy has always held an aura of enchantment to me, in whatever iteration she comes, but Spider-Gwen has outdone it all.

She's the perfect mixture of Spidey-Spunk and tragic heroine. Very few comics characters carry the emotional weight of this Gwen Stacy from another reality. And Mr. Rodriguez's artwork has proven to be the perfect vehicle for Mr. Latour's storytelling. Every panel, every speech bubble, every page makes me want more. Keep her swinging! I formally declare Spider-Gwen #4 "Okay-to-Print."

A Fan,
Michael

Hey, Michael, thanks for your letter! So glad you're enjoying the direction of the book so far! Gwen Stacy has always held a special place in my heart, too, and it's so great to hear from you and other fans that we're doing right by her. Keep reading, and keep writing!

Hello,

I just wanted to reach out and say how much I love the idea of Spider-Gwen.

I think she might be the best reimagined/reincarnation of any Marvel Character to date. While other heroes might feel a bit 'forced' into changing, the identity Gwen has now feels natural. With her own style and costume she doesn't really borrow all too much from Peter, but there's just enough to make her seem like her own character. I also tend to favor the physique of a woman as Spider-Woman/Man because of the fighting style matching so perfectly. Like anyone else I don't much care for killing off a character in order to recreate them but with Spider-Gwen I could accept it.

(I think I might prefer her to Peter Parker…but don't tell Stan Lee!)

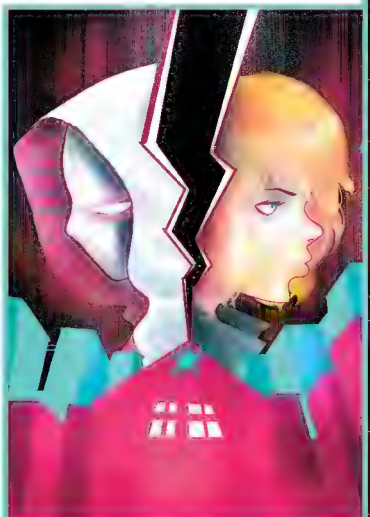
Many thanks for the awesome work you people do!

Much love,
Filip Antonsson

What a note to end on! Don't worry, Filip, your secret is safe with us – we won't tell Stan!

All right, Gwensters, Nick is throwing me some shade for letting it spill that we're doing Gwenom and 2099 variants. They were supposed to be surprises and I've gone and ruined it! Wish me luck!

Over and out!
Devin
4/7/2015



NEXT ISSUE

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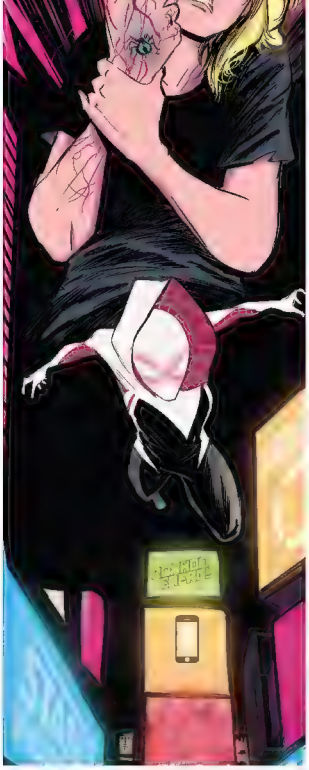
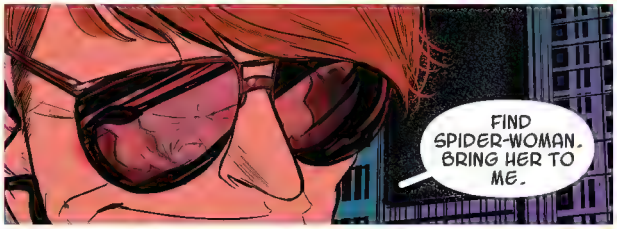
SPIDER-GWEN
MARVEL
LATOUR
RODRIGUEZ
RENZI
005
AR

AS A TEENAGER, GWEN STACY WENT TO A DEMONSTRATION ON RADIOACTIVITY AND WAS BITTEN BY A MUTATED SPIDER. THE BITE TRANSFORMED HER, GRANTING HER AMAZING POWERS: A PRECOGNITIVE AWARENESS OF DANGER, ADHESIVE FINGERTIPS AND TOES, AND THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER. TO THE RESIDENTS OF NEW YORK, SHE IS THE DANGEROUS VIGILANTE CALLED **SPIDER-WOMAN**, BUT YOU KNOW HER AS...

SPIDER-GWEN

PREVIOUSLY...





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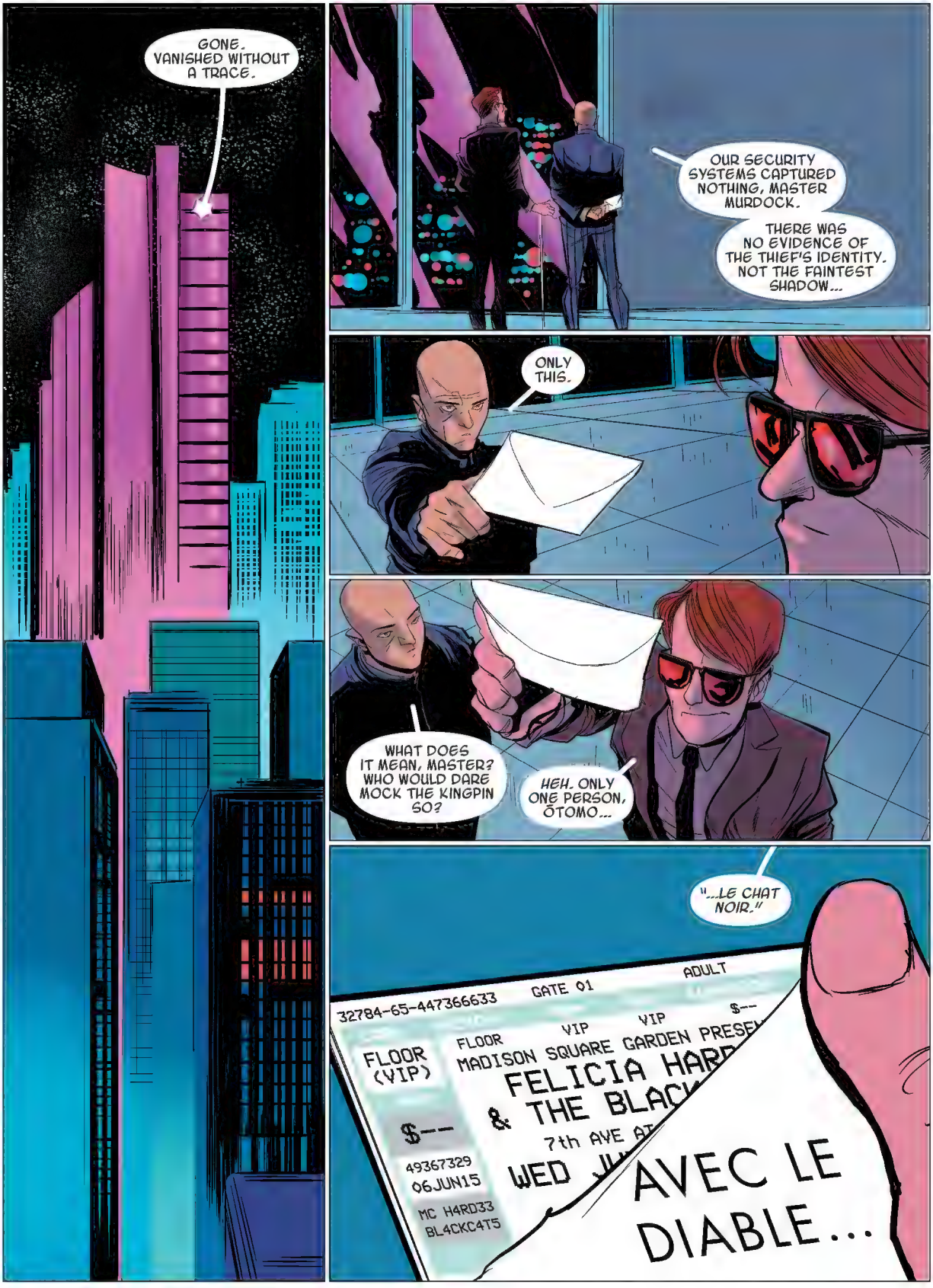

GONE. VANISHED WITHOUT A TRACE.
OUR SECURITY SYSTEMS CAPTURED NOTHING, MASTER MURDOCK.
THERE WAS NO EVIDENCE OF THE THIEF'S IDENTITY. NOT THE FAINTEST SHADOW...
ONLY THIS.
WHAT DOES IT MEAN, MASTER? WHO WOULD DARE MOCK THE KINGPIN SO?
HEH. ONLY ONE PERSON, ŌTOMO...
"...LE CHAT NOIR."
32784-65-447366633
GATE 01
ADULT
FLOOR (VIP)
FLOOR
VIP
VIP
$--
MADISON SQUARE GARDEN PRESE
FELICIA HARD
& THE BLACK
7th AVE AT
WED JU
$--
49367329
06JUN15
MC H4RD33
BL4CKC4T5
AVEC LE DIABLE...

Felicia
+THE
BLACK
CATS
"THE BLACK CATS"? IS THAT SUPPOSED TO BE HER NEW BAND?
SOMETIMES I WONDER IF MY LIFE WILL EVER MAKE ANY SENSE...
AS SPIDER-WOMAN I'VE TRAVELED THE MULTIVERSE.
I'VE STARED DOWN PSYCHIC VAMPIRES AND PSYCHO COPS. KICKED IN ALL THE SCARY YELLOW TEETH.
WHAT THE HELL DOES FELICIA PLAY? AIR GUITAR?
AND NO, BEING CAUGHT OR KILLED OR FOUND NEVER TRULY SCARED ME.
NO, WHAT SCARES ME IS LOSING WHAT I HAVE IN MY HAND NOW...
MOST WANTED? PART FIVE

WHAT SCARES ME IS LOSING THE PEOPLE I LOVE.
YES, GLORY. FELICIA HAS FINALLY ASSUMED HER ULTIMATE FORM.
THE GREAT DEVOURER IS HERE TO CONSUME THE WORLD OF ART.
PRO TIP: DON'T TAKE IT PERSONAL.
RIGHT. LIKE I BELIEVE FOR ONE SECOND THAT YOU'RE REALLY OKAY WITH THIS, EM JAY.
THAT "INNOCENT" LITTLE POP TART USED TO ACT LIKE SHARING A STAGE WITH US WAS VISITING A LEPER COLONY.
YEAH, REMEMBER WHEN SHE STRANGLED YOU WITH THAT MIC CHORD? YOU WERE DEAD FOR LIKE TEN MINUTES.
IT WAS KINDA AWESOME.
FACE IT-- FELICIA DIDN'T GIVE US THIS GIG BECAUSE HER OPENING ACT CANCELED.
SHE'S NOT PAYING ANYTHING FORWARD.
WE'RE HERE SO SHE CAN SPIKE HER HEELS INTO OUR SKULLS ON THE CLIMB TO STARDOM.
SHE'S LAUGHING AT US, EM JAY!
ENOUGH, OKAY?! JUST ENOUGH!
YOU REALLY THINK I'M SO DAFT I NEED YOU TO EXPLAIN ALL THAT TO ME OVER AND OVER?!
YES! FELICIA HARDY IS AND ALWAYS HAS BEEN A SOULLESS HACK WITH A VOICE LIKE THE DEVIL AUTO-TUNING HIS FARTS.
BUT SHE IS ALSO ONE THING WE CANNOT DENY.
A SUCCESS.

THE KIND OF SUCCESS THAT DOESN'T THINK RAMEN IS A FOOD GROUP.
OR HAVE TO WEAR A CAT ON HER HEAD BECAUSE SHE CAN'T AFFORD A NEW WINTER HAT.
THIS ISN'T ABOUT MONEY OR FAME. IT'S NOT ABOUT "SELLING OUT"--
IT'S ABOUT SURVIVAL, LADIES.
THE FLEETING CHANCE TO KEEP DOING WHAT WE LOVE IS RIGHT HERE IN OUR HANDS.
SO NO. I DON'T CARE WHY SHE REALLY WANTS US HERE.
ALL I KNOW IS THAT SHE'S GIVING US AN INCH--
"AND WE'RE GONNA TAKE A MILE."
AH, MARY JANE WATSON...

JE SUIS TELLEMENT CONTENTE QUE TU SOIS FINALEMENT VENU.*
*I'm so glad you could be here at the end.
AND YOU, MR. MURDOCK...
...AT LAST WE HAVE OUR ENCORE.
THE TIME IS AT HAND, GENTLEMEN. OUR MOMENT IS FINALLY HERE.
AND WITH IT ARRIVES...

"LE VENGEANCE DU CHAT NOIR!"

ARRÊTEZ-LE! ARRÊTEZ CE VOLEUR!*

STOP ME? TSK TSK. I AM BUT THE HAND THAT HOLDS THE BRUSH, GENTLEMEN.

WHO CAN STOP ART? WHO CAN STOP--

*STOP HIM! STOP THE THIEF!

...INTERNATIONAL SUPER THIEF "LE CHAT NOIR" HAS STRUCK AGAIN!

THIS TIME, BAFFLING AUTHORITIES BY PASSING UP DOZENS OF PRICELESS JEWELS IN FAVOR OF AN ANTIQUE HAIRBRUSH ONCE BELONGING TO MARIE-ANTOINETTE...

BAFFLING? BAH! PHILISTINES.

REMEMBER, FELICIA. ANY COMMON BRUTE CAN STEAL MONEY OR JEWELS.

BUT **TRUE** THEFT IS INTIMATE. PRECIOUS...

"...AN ART THAT BINDS US WITH ITS BEAUTY."

THIS THIEF HAS TAKEN THE FIRST DOLLAR I EARNED.

YOU WANTED A CHANCE TO PROVE YOURSELF TO ME, MR. MURDOCK?

"THIS IS IT."

FRUTH!

PAPA! NO!

SOUVIENS-TOI, FELICIA...*

*Remember, Felicia...

...NE VOLE QUE CE QU'ILS NE PEUVENT PAS METTRE SOUS CLÉ...

*...steal only what they cannot lock away...

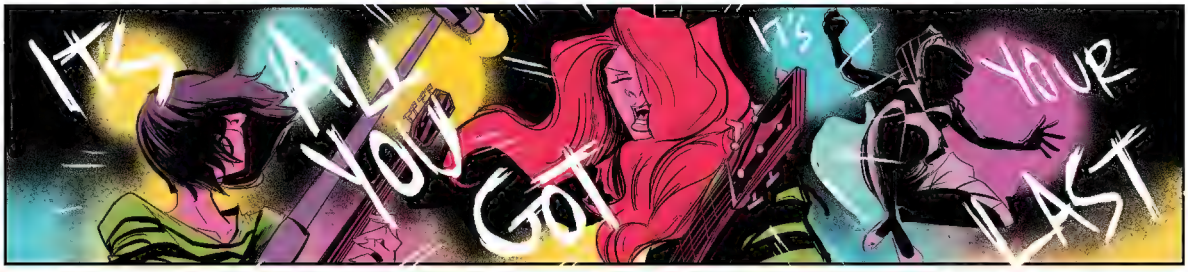
"PRENDS SEULEMENT CE QU'ILS NE PEUVENT PAS REPRENDRE--

*"Take only what they can't take back--

I DID IT MADE IT MADE IT

"--VOLER LEUR COEUR."

*"--steal their hearts."


IT'S ALL YOU GOT
IT'S YOUR LAST

WHOA!
...SHOT?
SSKKKLT
WHAT THE #@?!

JANE.
FELICIA.
RRRGGGGHHHH.

BONJOUR, NEW YORK CITY!
I AM FELICIA HARDY!
WHOA. THIS IS UNBELIEVABLE. SHE'S GOT EVERYTHING--
--SHE EVEN LIVES IN A HANNA-BARBERA CARTOON.
AND THESE ARE MY BLACK CATS!
WHOA. THIS IS UNBELIEVABLE.
THUMP THUMP THUMP
YEAH...TOO GOOD...
WE ARE SO TOUCHED THAT WE COULD BE HERE WITH YOU TONIGHT.
WITH YOU, OUR FRIENDS... OUR FAMILY...

OUR LOVERS...OUR HATERS...
TONIGHT WE ARE HERE TOGETHER. ALL OF US GATHERED...
...KNOWING THAT THIS MOMENT--THAT ANY MOMENT--
--COULD BE OUR LAST.
AND YET...
...STILL WE DANCE!
OUI, MS. HARDY...

"...LET'S DANCE."
AH, DES NINJAS, BIEN SUR.*
*Ah, Ninjas. Of course
BLAT
SLAT
GLRRK!
BETTY! GET DOWN!
THWP
THWP
THWP
KASHK
GWEN! WHAT WAS--
THAT? OH, THAT WAS JUST A LIVE PERFORMANCE OF NINJAS VS. KITTENS.
CAUSE WHY THE #$%* NOT?
BUT GWEN, I DON'T--WHAT DO WE--
WHAT YOU DO IS RUN AND DON'T LOOK BACK.
I'LL BE RIGHT BEHIND YOU--

"--WITH THE REST OF THE BAND."
AIIIEEEE!
BZZZL
HNNGH!
I'LL GIVE YOU THIS, FELICIA. WHATEVER IT IS, YOU HAVE IT.
YOU HARDYS ALWAYS HAVE. YOU'VE ALWAYS KNOWN--
--HOW TO BURN OUT BEFORE YOU FADE AWAY.
HNNGH!
FELICIA!
RNNNGH-- YES, MURDOCK. AFTER ALL THESE YEARS, I HAVE FINALLY CHOSEN THE FLAMES.
TAKE MY HAND AND JOIN ME, WON'T YOU?
OR HAVE YOU FORGOTTEN, DEVIL?
NOUS AVONS ENFIN LE PLANCHER.*
ALL RIGHT. ENOUGH INTERNATIONAL PINKY FINGER CABARET FOR ONE DAY--
*The floor is ours alone at last.

--IT'S BIG AMERICAN CHEESEBURGER TIME!
THIP
THIP
SPIDER-WOMAN.
THAT'S ME. AND YOU--
--YOU GUYS ARE EITHER A NINJA DEATH CIRCLE, OR THE COOLEST TECH FIRM EVER.
PAJAMA FRIDAY ERRY DAMN DAY, YO!
THIP
THIP
I TELL YOU, MS. HARDY, I THOUGHT MY LIFE WAS WEIRD LATELY.
BUT THEME PARK MASCOTS PLAYING KEYTAURS. NINJAS AND CREEPY BLIND LAWYERS--
--YOUR LIFE IS ONE MIME SHORT OF A BJÖRK VIDEO.
THIP
THIP
MURDOCK...

...CRÈVE @#*$*
DIE, YOU @#$!
WHOOK
AH, FELICIA. MY LITTLE BLACK CAT... DON'T YOU KNOW IT'S BAD LUCK TO MURDER YOUR GUESTS?
AND EVEN IF IT WEREN'T, IT'S JUST FLAT OUT RUDE. I MEAN, HONESTLY--
QU'EST-CE QUE DIRAIT TON PÈRE?*
*What would your father say?

FELICIA! STOP!
I HAVE NO IDEA WHAT THIS IS ALL ABOUT--BUT THAT'S MATT "MURDERDOCK".
THE MAN IS ALL ABOUT PUSHING PEOPLE'S BUTTONS. YOU CAN'T JUST LET HIM--
I DON'T CARE!
HE ROBBED ME OF MY INNOCENCE! HE KILLED MY FATHER!
I WANT TO CLOSE MY EYES AT NIGHT WITHOUT THINKING OF WHAT HE'S DONE! WITHOUT SEEING HIS SMUG FACE!
I WANT IT TO END!
DAMN IT--
DAMN YOU, FELICIA.
HER FATHER? DID SHE SAY--

CLAP
CLAP
CLAP
--DID SHE SAY MURDOCK KILLED HER FATHER?
WOW. ONE DAMN PUNCH.
NICELY DONE.
I'VE BEEN IN A RING OR TWO AND THAT WAS IMPRESSIVE. REALLY, REALLY IMPRESSIVE.
IMAGINE IF YOU HAD ONE CLUE WHAT YOU WERE DOING WITH THOSE FISTS?
MURDOCK.
AH, YES. ALWAYS NICE TO BE RECOGNIZED. WHAT WAS IT YOU CALLED ME? "MATT MURDERDOCK"?
I DIG IT. MAKES A NICE HASHTAG.
WHAT IS THIS?! THESE ARE YOUR MEN?!
YOU WORK FOR THE KINGPIN. PROTECT HIM. DO HIS DIRTY WORK.
IT WAS YOU THAT SENT THOSE MEN TO GET REVENGE ON CAPTAIN STACY. IT HAD TO BE YOU...
=SIGH= ... YOU KIDS TODAY...
IT'S ALWAYS BLOOD DEBT THIS. BLOOD DEBT THAT...

...A BIT REDUCTIVE AS MOTIVATIONS GO, DON'TCHA THINK?
C'MON, KID, PLEASE TELL ME SOMEONE AS COLORFUL AS YOU DOESN'T SEE LIFE AS BLACK AND WHITE AS POOR FELICIA HERE.
I MEAN, JUST LOOK AT HER. SHE HELD IT ALL IN HER HANDS.
AND THIS IS WHERE SHE ENDS UP.
ALL BECAUSE SHE COULDN'T LET GO OF THE PAST.
STILL, YOU WERE HALF RIGHT, SPIDER-WOMAN.
ALEKSEI, TOOMES--I SENT THEM AFTER CAPTAIN STACY.
BUT I ALSO SENT THEM AFTER YOU.
I'VE BEEN WATCHING YOU, SPIDER-WOMAN.
I'VE SEEN WHO YOU REALLY ARE.

"AND JUST WHO IS THAT," YOU'RE THINKING. A MENACE? A HERO?
WORD OF ADVICE, LITTLE SPIDER-- GRIP TOO TIGHTLY TO WHAT OTHER PEOPLE EXPECT OF YOU.
AND IN THE END...
YOU'LL HAVE NOTHING LEFT TO HOLD.
IS THAT A THREAT, MURDOCK? BECAUSE IF YOU THINK YOU CAN--
-SIGH- SEE, KIDDO, THAT RIGHT THERE IS YOUR PROBLEM.
ALWAYS OUT TO ARM WRESTLE WHEN YOU COULD JUST SHAKE HANDS.
AH, WELL. EITHER WAY IT GOES, THOSE SIRENS MEAN IT WON'T BE TODAY, WILL IT?
SEE YA AROUND, SPIDEY

AH, HELEN.
AS BADLY AS I WISH I COULD SEE YOUR FACE...
...I'M SO GLAD YOU CAN'T SEE THE MESS I'VE MADE.
LOOKS LIKE IT WAS ONE HELL OF A PARTY, STACY...
...JUST LIKE YOU TO BE THE LAST MAN STANDING.
DeWOLFF?
WHAT ARE YOU--YOU SHOULDN'T BE HERE, JEAN.
TRUST ME, GEORGE. I KNOW.
YET HERE I AM.
YOU THINK I DON'T KNOW WHY?
WHAT HAPPENED HERE WITH THE VULTURE ISN'T JUST A PUZZLE PIECE IN A CASE.
THIS IS MY HOME. MY LIFE-- DAMN IT, JEAN. JUST LET THE CASE REST FOR ONE NIGHT, OKAY?
AH, STACY. THAT BEDSIDE MANNER OF YOURS. DON'T EVER CHANGE.

YOU'RE RIGHT, GEORGE. I AM HERE ABOUT THE SPIDER-WOMAN CASE.
SEE, I KNOW YOU'VE GOT A LOT ON YOUR PLATE. OR MAYBE YOU JUST THOUGHT NO ONE NOTICED--
--BUT THIS IS THE SECOND TIME SHE'S SAVED YOU.
JEAN, DID YOU COME INTO MY HOME UNANNOUNCED JUST TO ACCUSE ME OF WORKING WITH SPIDER--
NO, GEORGE-- IT'S NOT THAT. NOT EXACTLY ANYWAY.
JUST...JUST LISTEN TO ME, OKAY?
I'M NOT HERE TO PUT YOU ON TRIAL.
I'M HERE BECAUSE NO MATTER HOW IT SHAKES OUT--NO MATTER WHAT COMES NEXT--OR WHAT CASTLE THINKS...
...NO MATTER WHAT'S GOING ON. OR WHAT YOU'RE INTO...
...I KNOW DEEP DOWN THAT YOU'RE A GOOD COP.
A GOOD MAN.
KISS
SO JUST WATCH YOUR BACK, OKAY?
TO BE CONTINUED...

GWENCILS DOWN

Hello in here, out there, around the world and aboard all the ships at sea! Gwediter Devin Lewis reporting to you live and in-print from Marvel HQ!

It's been a doozy of a week here at Marvel, now that SECRET WARS is underway (and, hey, if you haven't read it yet, do yourself a favor and go pick it up!). We've been running around trying to make the best comics in the biz, so we're running short on time to write you guys back.

We've got some bad news, though. Spider-Fans who are "in the know" will probably already have heard that this will be the final issue of Spider-Gwen. Everything ends with SECRET WARS, and our web-slinging wonder is no exception.

If you want more Gwen in your life, be sure to check out SPIDER-VERSE! It features Gwen Stacy's Spider-Woman in a BIG way and the first ish is already on sale! Go grab it! And, while you're at it, pick up Issue #2, on sale TODAY!

Beyond that, though…keep reading! Because Marvel ain't done with Gwen yet.

Viva Doom!
Devin
@edevinlewis

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SPIDER-GWEN
#5 VARIANT BY DAVID AJA

EDGE OF SPIDER-VERSE #2 VARIANT BY GREG LAND & MORRY HOLLOWELL

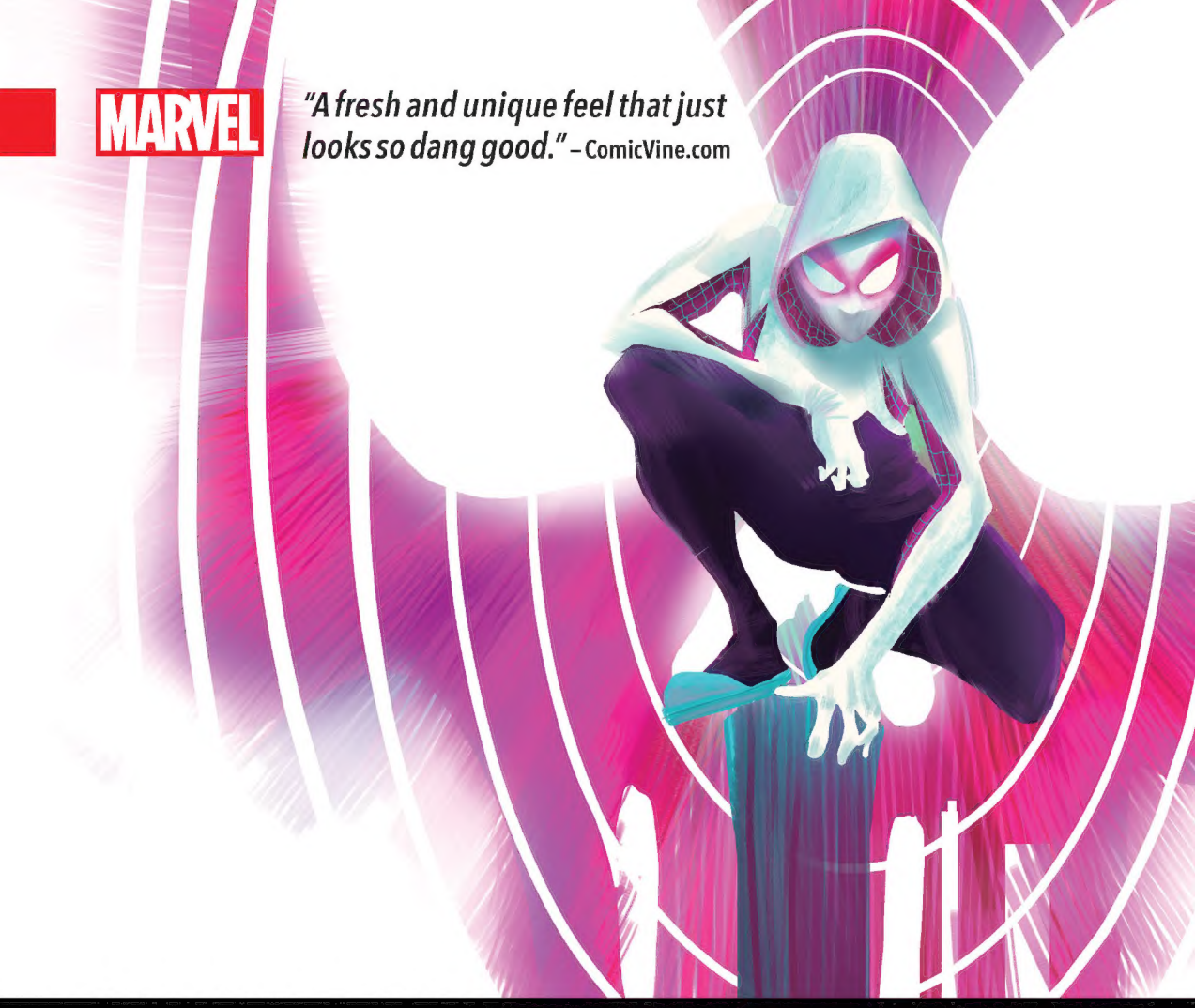
#1 VARIANT BY SKOTTIE YOUNG

#1 VARIANT BY KRIS ANKA

#2 VARIANT BY SARA PICHELLI

#3 VARIANT BY YASMINE PUTRI

#4 VARIANT BY MARK BROOKS



THE BREAKOUT CHARACTER HIT OF THE YEAR IS

GWEN STACY: SPIDER-WOMAN!

IN ONE UNIVERSE, it wasn't Peter Parker who was bitten by the radioactive spider, but Gwen Stacy! She's smart, charming and can lift a car ... just don't tell her father, the police chief. Now, in the wake of Spider-Verse, Gwen swings into her own solo adventures! And she soon finds herself between a rock and a hard place when the Vulture attacks, and NYPD Lieutenant Frank Castle sets his sights on bringing her down. Then, still haunted by Peter's death, Gwen visits his only family: Ben and May Parker. But what really happened the day Peter died? Find out right here as the spectacular Spider-Gwen steals not only the spotlight, but also the hearts of comic fans worldwide!

App content available on most camera-enabled Apple® iOS and Android™ devices. App content subject to change and availability.

COLLECTING *EDGE OF SPIDER-VERSE #2* AND *SPIDER-GWEN #1-5*, WRITTEN BY JASON LATOUR AND ILLUSTRATED BY ROBBIE RODRIGUEZ.

T+

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